

On Broadway

Words and Music by BARRY MANN,
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Arranged by JERRY NOWAK



MODERATE ROCK TEMPO ($\text{♩} = 112-116$)

The score is a multi-staff musical arrangement. The top staff is for Alto Sax 1, followed by three Tenor Sax staves (Sax 2, 3, and 4), then Baritone Sax. The trumpet section consists of three staves (Trumpet 1, 2, and 3), with the first two staves containing '2ND TIME ONLY' markings. The trombone section also has three staves (Trombone 1, 2, and 3). The piano part is at the bottom, with dynamic markings like *mf*, *f*, and *rit*. A guitar part is also present, with dynamics like *mf* and *f*. There are also bass and drum parts indicated at the bottom right. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Alto Sax 1

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Guitar (Optional)

Piano

Bass (Optional)

Drums

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1**: Features a melodic line with a **Tutti** marking.
- Alto Sax 2**: Mirrors the first alto saxophone part.
- Tenor Sax 1**: Mirrors the first alto saxophone part.
- Tenor Sax 2 (Optional)**: Mirrors the first alto saxophone part.
- Baritone Sax (Optional)**: Mirrors the first alto saxophone part.
- Trumpet 1**: Features a melodic line with a **Tutti** marking.
- Trumpet 2**: Mirrors the first trumpet part.
- Trumpet 3 (Optional)**: Mirrors the first trumpet part.
- Trombone 1**: Features a melodic line with a **Tutti** marking.
- Trombone 2 (Optional)**: Mirrors the first trombone part.
- Trombone 3 (Optional)**: Mirrors the first trombone part.
- Guitar (Optional)**: Features a melodic line with a **Tutti** marking.
- Piano**: Provides harmonic accompaniment with chords and arpeggios.
- Bass (Optional)**: Provides a steady bass line.
- Drums**: Includes a **RIDE** cymbal pattern and other rhythmic accompaniment.

Key performance markings include **OPEN** for trumpets and trombones, **Tutti** for saxophones and guitar, and **RIDE** for the drums. The score is divided into measures, with measure numbers 9, 11, 12, 15, and 16 indicated.

ON BROADWAY

Musical score for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The score includes various musical notations such as notes, rests, and dynamics. A circled number '22' is present at the beginning of the Tenor Sax 1 part.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 (Optional)

Baritone Sax (Optional)

Musical score for Trumpet 1, Trumpet 2, and Trumpet 3. The score includes various musical notations such as notes, rests, and dynamics. A circled number '23' is present at the beginning of the Trumpet 1 part.

Trumpet 1

Trumpet 2

Trumpet 3 (Optional)

Musical score for Trombone 1, Trombone 2, and Trombone 3. The score includes various musical notations such as notes, rests, and dynamics. A circled number '24' is present at the beginning of the Trombone 1 part.

Trombone 1

Trombone 2 (Optional)

Trombone 3 (Optional)

Musical score for Guitar. The score includes various musical notations such as notes, rests, and dynamics.

Guitar (Optional)

Musical score for Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamics. A circled number '25' is present at the beginning of the Piano part.

Piano

Bass (Optional)

Drums

30

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)

Trumpet 1
Trumpet 2
Trumpet 3 (Optional)

Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)
Guitar (Optional)

Piano

Bass (Optional)
Drums

26

27

28

29

30

31

32

33

Lu, Lya

ON BROADWAY

OPEN FOR SOLOS
SUGGESTED SOLO - OPT. AD LIB

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2 (Optional)
BARITONE SAX (Optional)

Musical notation for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2 (Optional), and Baritone Sax (Optional). Includes dynamics like *mf* and *f*.

SUGGESTED SOLO - OPT. AD LIB

TRUMPET 1
TRUMPET 2
TRUMPET 3 (Optional)

Musical notation for Trumpet 1, Trumpet 2, and Trumpet 3 (Optional). Includes dynamics like *mf* and *f*.

SUGGESTED SOLO - OPT. AD LIB

TROMBONE 1
TROMBONE 2 (Optional)
TROMBONE 3 (Optional)

Musical notation for Trombone 1, Trombone 2 (Optional), and Trombone 3 (Optional). Includes dynamics like *mf* and *f*.

GUITAR (Optional)

Musical notation for Guitar (Optional). Includes dynamics like *f* and *EB*.

PIANO

Musical notation for Piano. Includes dynamics like *f* and *EB*.

BASS (Optional)
DRUMS

Musical notation for Bass (Optional) and Drums. Includes dynamics like *f* and *EB*.

ON BROADWAY

The musical score is written for a jazz ensemble. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The melody is primarily carried by the saxophones and trumpets. The piano accompaniment provides harmonic support with chords and rhythmic patterns. The drum part includes a steady bass drum and snare drum accompaniment. The score is divided into systems, with measures 42-47 and 49-54 clearly marked.

- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2 (Optional)
- Baritone Sax (Optional)
- Trumpet 1
- Trumpet 2
- Trumpet 3 (Optional)
- Trombone 1
- Trombone 2 (Optional)
- Trombone 3 (Optional)
- Guitar (Optional)
- Piano
- Bass (Optional)
- Drums

ON BROADWAY

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)

5

Solo

Solo

Solo

Solo

Solo

Trumpet 1
Trumpet 2
Trumpet 3 (Optional)

Solo

Solo

Solo

Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)

Solo

Solo

Solo

Guitar (Optional)

Piano

Bass (Optional)
Drums

Solo

Solo

Drums

ON BROADWAY

62

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2 (Optional)
Baritone Sax (Optional)

Musical notation for five saxophone parts. The first four staves (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2) are grouped with a brace on the left. The fifth staff is Baritone Sax. The notation includes various rhythmic patterns, slurs, and dynamic markings like *f*.

Trumpet 1
Trumpet 2
Trumpet 3 (Optional)
Trombone 1
Trombone 2 (Optional)
Trombone 3 (Optional)

Musical notation for six brass parts. The first three staves (Trumpet 1, 2, 3) are grouped with a brace. The last three staves (Trombone 1, 2, 3) are grouped with a brace. The notation includes various rhythmic patterns, slurs, and dynamic markings like *f*.

Guitar (Optional)
Piano

Musical notation for guitar and piano. The guitar part is on a single staff with a brace on the left. The piano part is on a grand staff (treble and bass clefs) with a brace on the left. The notation includes various rhythmic patterns and dynamic markings like *f*.

Bass (Optional)
Drums

Musical notation for bass and drums. The bass part is on a single staff with a brace on the left. The drums part is on a single staff with a brace on the left. The notation includes various rhythmic patterns and dynamic markings like *f*.

ON BROADWAY

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Alto Sax 1**: Includes a **SOLO** section at the beginning.
- Alto Sax 2**: Includes a **SOLO** section.
- Tenor Sax 1**: Includes a **SOLO** section.
- Tenor Sax 2 (Optional)**: Includes a **SOLO** section.
- Baritone Sax (Optional)**
- Trumpet 1**
- Trumpet 2**
- Trumpet 3 (Optional)**
- Trombone 1**
- Trombone 2 (Optional)**
- Trombone 3 (Optional)**
- Guitar (Optional)**: Features a **SOLO** section.
- Piano**
- Bass (Optional)**
- Drums**

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents), and performance instructions like **SOLO**. Measure numbers 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200 are indicated throughout the score.