

CONDUCTOR
40356S

MEDIUM SWING ♩ = 108-112

WHISPER NOT

By Benny Golson
Arranged by Vince Norman

1st Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2ND Bb TRUMPET (HARMON MUTE)
3RD Bb TRUMPET
4TH Bb TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

Chord progression: Cm, Cm/Bb, Am7(b9), D7(b9), Cm, Cm/F, Em7(b9), A7(b9), Dm7, Bb9, Em7(b9), A7(b9), Dm9, Em9, Fm9, G4(b9)

Drum notation: S.D., H.H. Ped. 1, 2, 3, 4, 5, 6, 7, 8

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

SASS TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

Chord Chart:

- Cm7 Cm7/bb Am7(b9) C/D D7/F# Gm7 Gm7/F Em7(b9) A13(b9) A7(#9)/C# Dm7 Bb9 Em7(b9) A7(b9) Dm7 Em7 Fm7 G7(b9)
- 2-BEAT Cm7 Cm7/bb Am7(b9) C/D D7/F# Gm7 Gm7/F Em7(b9) A13(b9) A7(#9)/C# IN 4 Dm7 Bb9 Em7(b9) A7(b9) Dm7 Em7 Fm7 G7(b9)

25

ALTO 1 *w/TPPs*

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

SASS TBN.

GTR.

PNO.

SASS

DRUMS

25 26 27 28 29 30 31 32

AS WRITTEN

IN 4

CHORDS: A7(b9), SILENCE, D7, C/E D7#G#7, C7, Ew7(b9), A7(b9), A13(b9), A7(b9), A7(b9), Dw7(b9), G7(b9), G13(b9), G7(b9)

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2 (OPT. TO OPEN)

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

Chords: Cm7, Cm7/Bb, Am7(b9), C/D, D7/F#, Gm7, Gm7/F, Em7(b9), A13(b9), A7(#9)/C#, Dm7, Bb9, Em7(b9), A7(b9), Dm7, Ab9, G7(b9), Cm7

2-BEAT

IN 4

TENOR SOLO 1ST TIME (NO BACKGROUNDS)

41 TRUMPET SOLO 2ND TIME (ADD BACKGROUNDS.)

(1ST TIME ONLY)

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BAR. 1, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations, including notes, rests, and chords, with specific instructions for soloists and background musicians.

Chord progressions for GTR., PNO., and BASS:

- 41: Cm7, Cm7/bb
- 42: Am7(b9), D7(b9), Gm7, Gm7/f
- 43: Em7(b9), A7(b9), Dm11
- 44: Em7(b9), A7(b9), Dm11
- 45: Em7(b9), A7(b9), Dm11
- 46: Em7(b9), A7(b9), Dm11
- 47: Dm11, Em11, Fm11
- 48: G7(b9)

Drum notation includes RIDE and m2.

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Chord symbols: Bm7(b9), E7(b9), D9/F#, E7/G#, Am7, D9, F#m7(b9), B7(b9), Em7(b9), A7(b9), Am7(b9), D7(b9), C9/E, D7/F#, Gm7, C9, Em7(b9), A7(b9), Dm7(b9), G7(b9).

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

SASS TBN.

GTR.

PNO.

BASS

DRUMS

65

66

67

68

69

70

71

72

81

ALTO 1 UNISON

ALTO 2 UNISON

TENOR 1

TENOR 2 UNISON

SARI UNISON

TRP. 1 UNISON

TRP. 2

TRP. 3 UNISON

TRP. 4 UNISON

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

CHords: Cmi, Cm/8b, A7(b9), D7(b9), Gmi, Gm/F, E7(b9), A7(b9), Dmi9, E7(b9), A7(b9), Dmi7, E7(b9), Fmi7, Bb9

DRUMS: RIDE

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104 105 106 107 108

Chord progression for guitar and bass:
 Cmi Cmi7/bb A7(b9) C/D D7/F# Gmi7 Gmi7/c E7(b9) A7(b9) A7(b9) Dmi7 Bbb E7(b9) A7(b9) Dmi7 Dmi7/C G2/B Bbm15 F2/A A15 Gmi7 A7(b9) Gmi7 Dmi7
 2-BEAT Cmi Cmi7/bb A7(b9) C/D D7/F# Gmi7 Gmi7/c E7(b9) A7(b9) IN 4 Dmi7 Bbb E7(b9) A7(b9) AS WRITTEN m2 m2 2-BEAT