

MISTY

Words by JOHNNY BURKE
Music by ERROLL GARNER
Arranged by MIKE LEWIS

DRUMS

MOD. SLOW $\text{♩} = 76$

STICKS/CYM.

Drum notation for measures 1-4. Measure 1 starts with a C-clef and a common time signature. The notation shows a sequence of eighth notes on the snare line and quarter notes on the bass line. Measures 2 and 3 continue this pattern. Measure 4 features a triplet of eighth notes on the snare line, followed by a rest, and is marked "TO BRUSHES".

(5) SNARE

Drum notation for measures 5-8. Measure 5 starts with a C-clef and a common time signature. The notation shows a sequence of eighth notes on the snare line and quarter notes on the bass line. Measures 6, 7, and 8 feature rests on the snare line, indicated by a slash and a vertical line, with quarter notes on the bass line. Measure 8 is marked with a circled 4.

Drum notation for measures 9-12. Measure 9 starts with a C-clef and a common time signature. The notation shows a sequence of eighth notes on the snare line and quarter notes on the bass line. Measures 10, 11, and 12 feature rests on the snare line, indicated by a slash and a vertical line, with quarter notes on the bass line. Measure 12 is marked with a circled 8.

(13) CYM.

SNARE

Drum notation for measures 13-16. Measure 13 starts with a C-clef and a common time signature. The notation shows a sequence of eighth notes on the snare line and quarter notes on the bass line. Measures 14, 15, and 16 feature rests on the snare line, indicated by a slash and a vertical line, with quarter notes on the bass line. Measure 16 is marked with a circled 8.

Drum notation for measures 17-20. Measure 17 starts with a C-clef and a common time signature. The notation shows a sequence of eighth notes on the snare line and quarter notes on the bass line. Measures 18, 19, and 20 feature rests on the snare line, indicated by a slash and a vertical line, with quarter notes on the bass line. Measure 20 is marked with a circled 8.

(21) SNARE

Drum notation for measures 21-24. Measure 21 starts with a C-clef and a common time signature. The notation shows a sequence of eighth notes on the snare line and quarter notes on the bass line. Measures 22, 23, and 24 feature rests on the snare line, indicated by a slash and a vertical line, with quarter notes on the bass line. Measure 24 is marked with a circled 4.

Drum notation for measures 25-28. Measure 25 starts with a C-clef and a common time signature. The notation shows a sequence of eighth notes on the snare line and quarter notes on the bass line. Measures 26, 27, and 28 feature rests on the snare line, indicated by a slash and a vertical line, with quarter notes on the bass line. Measure 28 is marked with a circled 8.

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(29) SNARE

(4)

TO STICKS (35)