

HARLEM NOCTURNE

BY EARLE HAGEN
Arranged by RICK STITZEL

(SWING NOTE ♩ = 98) (♩ = 133)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- FLUTE (OPT.):** Features a melodic line with grace notes and slurs.
- ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2 (OPT.):** Each saxophone part has a melodic line with grace notes and slurs.
- BARITONE SAX:** Provides a harmonic accompaniment.
- TRUMPET 1 (CLAR. OPT.), TRUMPET 2 (CLAR. OPT.), TRUMPET 3, TRUMPET 4 (OPT.):** Trumpet parts with rhythmic accompaniment and grace notes.
- TROMBONE 1 (F. HORN OPT.), TROMBONE 2, TROMBONE 3, TROMBONE 4 (OPT.):** Trombone parts with rhythmic accompaniment and grace notes.
- TUBA, OPT.:** Provides a low-frequency accompaniment.
- GUITAR:** Features a melodic line with grace notes and slurs.
- PIANO:** Provides a harmonic accompaniment with grace notes and slurs.
- BASS:** Provides a rhythmic accompaniment with grace notes and slurs.
- DRUMS:** Features a rhythmic pattern with grace notes and slurs.
- VIBES (OPT.):** Provides a melodic line with grace notes and slurs.

The score includes various musical notations such as slurs, grace notes, and dynamic markings like *mf* and *p*. The piece is in 4/4 time and has a swing feel.

This page of a musical score is for a jazz ensemble. It contains the following parts and instruments:

- FLUTE**: Staff 1, measures 14-16.
- ALTO SAX 1**: Staff 2, measures 14-16.
- ALTO SAX 2**: Staff 3, measures 14-16.
- TENOR SAX 1**: Staff 4, measures 14-16.
- TENOR SAX 2**: Staff 5, measures 14-16.
- SOPRANO SAX**: Staff 6, measures 14-16.
- TRUMPET 1**: Staff 7, measures 14-16.
- TRUMPET 2**: Staff 8, measures 14-16.
- TRUMPET 3**: Staff 9, measures 14-16.
- TRUMPET 4**: Staff 10, measures 14-16.
- TROMBONE 1**: Staff 11, measures 14-16.
- TROMBONE 2**: Staff 12, measures 14-16.
- TROMBONE 3**: Staff 13, measures 14-16.
- TROMBONE 4**: Staff 14, measures 14-16.
- GUITAR**: Staff 15, measures 14-16, with chord markings: Cm7, Eb D7(b9), and Cm7(b9).
- PIANO**: Staff 16, measures 14-16, with chord markings: Eb and Eb.
- BASS**: Staff 17, measures 14-16.
- DRUMS**: Staff 18, measures 14-16, with a marking: (TOMS).
- VIBES**: Staff 19, measures 14-16.

The score includes various musical notations such as eighth notes, quarter notes, and rests. A circled number '14' is present at the top left of the first staff. The page number '14' is located at the bottom right.

22

FLUTE
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
VIBES

(EVEN 8THS)

30

FLUTE
 ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS
 VIBES

(EVEN 8THS)

40

FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

VIBES

FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

VISS

(SOLO OR SOLO)

(LEAD IN) (TONE)

Cm7

Eb9

Gm11b9

Cm7

Eb9

Gm11b9

(EVEN STRINGS)

50

FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARIOTONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

8/9 F#17 8/9 F#17 8/9 F#17 8/9 F#17 8/9 F#17 8/9 F#17 8/9 F#17 8/9 F#17

PIANO

BASS

DRUMS

(TOMS)

(H. H. W/ROST)

SUS. P

VIBES

FLUTE

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR

PIANO

BASS

DRUMS

VIBES

This page of a musical score is arranged vertically. The instruments and their parts are as follows:

- FLUTE**: Single staff with melodic lines.
- ALTO SAX 1**, **ALTO SAX 2**, **TENOR SAX 1**, **TENOR SAX 2**, **BARITONE SAX**: Five saxophone staves, each with a distinct melodic line.
- TRUMPET 1**, **TRUMPET 2**, **TRUMPET 3**, **TRUMPET 4**: Four trumpet staves with rhythmic and melodic patterns.
- TROMBONE 1**, **TROMBONE 2**, **TROMBONE 3**, **TROMBONE 4**: Four trombone staves with rhythmic and melodic patterns.
- GUITAR**: Staff with chords and melodic fragments, including annotations like "Guit (M7)", "Guit 6/9", "Guit 7(b9)", "Guit 7", "Guit 6/9", and "Guit 6".
- PIANO**: Staff with chords and melodic fragments, including a section marked "(SOLO FULL AD LIB.)".
- BASS**: Staff with a steady rhythmic accompaniment.
- DRUMS**: Staff with a complex rhythmic pattern.
- VIBES**: Staff with melodic lines.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number "71" is visible at the bottom right.