

HARLEM NOCTURNE

By EARLE HAGEN
Arranged by RICK STITZEL

DRUMS

(SWING NOIR) (♩ = $\overset{3}{\text{♩}}$)

(RIDE CYM.)

The drum score is written on a single staff in 4/4 time. It begins with a key signature of one flat and a tempo of Swing Noir. The score is divided into measures 1 through 33. Measure 1 starts with a snare drum roll. The notation includes various drum symbols: snare (x), hi-hat (v), and tom (TOMS). Dynamics range from piano (p) to mezzo-forte (mf). There are several repeat signs (double bar lines with dots) and a 'SOLO FILL' section starting at measure 20. A 'TOMS' section with triplet notation is marked at measures 10, 13, 17, 21, 25, 29, and 33. A section of 'EVEN 8THS' is indicated by a dashed line from measure 28 to 29. A 'H.H. W/FOOT' section is marked at measure 32. The score concludes with a snare drum roll in measure 33.

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DRUMS

34 **f** (LEAD IN) (TOMS) 3 (40) (H.H. W/FOOT) (TOMS) 3 (SUB. p) **f**

39 **f** (LEAD IN) (TOMS) 3 (40) (H.H. W/FOOT) (TOMS) 3 (SUB. p) **f**

44 **f** (LEAD IN) (TOMS) 3 (40) (H.H. W/FOOT) (TOMS) 3 (SUB. p) **f**

48 **f** (LEAD IN) (TOMS) 3 (40) (H.H. W/FOOT) (TOMS) 3 (SUB. p) **f**

52 **f** (EVEN 8THS) (H.H. W/FOOT) (TOMS) 3 (SUB. p) **f**

56 **f** (EVEN 8THS) (H.H. W/FOOT) (TOMS) 3 (SUB. p) **f**

60 **f** (EVEN 8THS) (H.H. W/FOOT) (TOMS) 3 (SUB. p) **f**

64 **f** (LEAD IN) (TOMS) 3 (60) (H.H. W/FOOT) (TOMS) 3 (SUB. p) **f**

68 **f** (LEAD IN) (TOMS) 3 (60) (H.H. W/FOOT) (TOMS) 3 (SUB. p) **f**

70 **f** (SOLO FILL AD LIB.) (TOMS) 3 (SUB. p) **f**

74 **f** (SOLO FILL AD LIB.) (TOMS) 3 (SUB. p) **f**

76 **f** (SOLO FILL AD LIB.) (TOMS) 3 (SUB. p) **f**

77 **f** (SOLO FILL AD LIB.) (TOMS) 3 (SUB. p) **f**