

HARLEM NOCTURNE

PIANO

By EARLE HAGEN
Arranged by RICK STITZ

(SWING NOIR) (♩ = $\overset{3}{\text{♩}}$)
Gmi6/9

Musical notation for measures 1-5. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Measure 1 is a whole rest. Measure 2 has a piano (p) dynamic marking. The bass line starts with a 1-fingered quarter note on G2, followed by quarter notes on F2, E2, D2, C2, B1, A1, G1. The treble line has chords: Gmi6/9 (measures 2-3), Eb9 (measure 4), and Gmi6/9 (measure 5).

Musical notation for measures 6-9. Measure 6 is circled with the number 6. The bass line continues with quarter notes: F1, E1, D1, C1, B0, A0, G0. The treble line has chords: Gmi6/9 (measures 6-7), Eb9 (measure 8), and Gmi6/9 (measure 9).

Musical notation for measures 10-13. The bass line continues with quarter notes: F0, E0, D0, C0, B-1, A-1, G-1. The treble line has chords: Cmi(MA7) (measure 10), Cmi7 (measure 11), Eb9 (measure 12), D7(#9) (measure 12), and Gmi6/9 (measure 13).

Musical notation for measures 14-17. Measure 14 is circled with the number 14. The bass line continues with quarter notes: F-1, E-1, D-1, C-1, B-2, A-2, G-2. The treble line has chords: Gmi6/9 (measures 14-15), Eb9 (measure 16), and Gmi6/9 (measure 17).

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PIANO

Cmi(MA7)

Cmi7

E^b9

D7(#9)

Gmi6/9

18 19 20 21

(22)

B^b9

Fmi7

B^b9

Fmi7

B^b9

Fmi7

B^b9

22 23 24 25

(EVEN 8THS)

E^b9

B^bmi7

E^b9

B^bmi7

E^b9

D^b9

B⁹

A⁹

G⁹

C⁹

F⁹

F7(b9)

26 27 28 29

(30)

B^b9

Fmi7

B^b9

Fmi7

B^b9

Fmi7

B^b9

30 31 32 33

(EVEN 8THS)

E^b9

B^bmi7

E^b9

B^bmi7

E^b9

D^b9

B⁹

A⁹

G⁹

C⁹

F⁹

F7(b9)

34 35 36 37

A^bM7(b5)

PIANO
(40) Gmi6/9

Cmi6/9

Cmi(MA7)

Cmi7

E^b9 D7(#9)

Gmi6/9

(48)

B^b9

Fmi7

B^b9

Fmi7

B^b9

Fmi7

B^b9

E^b9

B^bmi7

E^b9

B^bmi7

(EVEN 8THS)

(56)

E^b9

D^b9

B⁹

A⁹

G⁹

C⁹

F⁹

F7(b9)

B^b9

Fmi7

B^b9

Fmi7

PIANO

8^b9 Fmi7 8^b9 Eb9 B^bmi7 Eb9 B^bmi7

58 59 60 61

(EVEN 8THS)

8^b9 D^b9 B⁹ A⁹ G⁹ C⁹ F⁹ F7(b⁹) Abma7(b⁵)

62 63 64 65

66

Gmi⁶/₉ Cmi⁶/₉

66 67 68 69

Cmi(MA7) Cmi7 Eb9 D7(#9) Gmi⁶/₉ Cmi7 Eb9 D7(#9)

70 71 72 73

Gmi⁶/₉ Gmi⁹(MA7)

74 75 76 77