

HARLEM NOCTURNE

VIBES

By EARLE HAGEN
Arranged by RICK STITZEL

(SWING NOIR) (♩ = $\overset{3}{\text{J}}\text{J}$)

Musical score for Vibes, Harlem Nocturne, featuring measures 1-37. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The tempo/style is marked "(SWING NOIR)" with a note value of 1 quarter note equal to a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings (mf, f). Measure numbers 1, 6-12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37 are indicated. Performance instructions include "(EVEN 8THS)" with a dashed line above measures 28-37. Dynamic markings include *mf* and *f*. A triplet of eighth notes is indicated in measures 25 and 33.

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VIBES

40

38 39 40 41 42

mf

43 44 45 46 47

mf

48

7

56

48-54 55 56 57

f

58 59 60 61

(EVEN 8THS)

62 63 64 65

mf

66

66 67 68 69

70 71 72 73

74 75 76 77

f