

GUITAR

MOST ROYAL COUNT

Easy Swing 12/20

Handwritten guitar chord chart for 'Most Royal Count'. The chart consists of ten staves of music, each with a treble clef and a key signature of two flats (Bb). The chords are written above the staff lines, and the rhythm is indicated by vertical strokes. The chart includes several circled letters: 'A' in the second staff, 'B' in the fifth staff, and 'C' in the eighth staff. A small diagram of a guitar fretboard is shown in the third staff. The chords are as follows:

- Staff 1: Eb D6 Eb6 Fmi.7 Eb D6 Eb6 Eb0 Fmi.7
- Staff 2: Eb Ab7 Ad Eb Fmi.7/bb A EbMaj.7 Cmi.7 Fmi.7 Bb9
- Staff 3: Gmi. (ADD F#) Gmi.7 C7(b9) C7(b9) C7(b9) F13 F#mi.7 Fmi.7 Bb7(b9)
- Staff 4: EbMaj.7 Cmi.7 Ami.7(b5) D7(b9) GMaj.7 Fmi.7/Bb
- Staff 5: EbMaj.7 Cmi.7 Fmi.7 Bb9 (ADD F#) Gmi. Gmi.7 C7(b9) C7(b9) C7(b9)
- Staff 6: F13 F#0 F#mi.7 Gmi.7 Bmi.7 Cmi.7 Emi.7 Fmi.7 Fmi.7/bb Gmi.7 Bmi.7 Cmi.7
- Staff 7: F9 B9 Eb69 C7b9 F9 (#11) Fmi.7/bb Eb6 C Eb69
- Staff 8: Cmi.7 Fmi.7 Bb9 Gmi.7 C9 F13
- Staff 9: F13 Fmi.9 Bb7(b9) EbMaj.7 Cmi.7 Ami.7(b5)

D7(b5) Gmaj.7 Fmi.7/Bb **D** Eb9 Cmi.7

Fmi.7 Bb9 (ADDF#) Gmi. Gmi.7 C9 F9

F#0 Gmi.7 Cmi.7 Fmi.7 Gmi.7 Cmi.7 F9 B9

Eb9 C7(b9) F9#11 Fmi.7/Bb Eb6 C7(b9) F9 Bb7(b9) **E** **SOFTLY** EbMaj.7

Cmi.9 Cmi.7 Fmi.7 Bb7(#11) Gmi.7 C7(b9) C7(b9) C7(b9) C7(b9)

F13 Fmi.7 Bb9 Eb

Cmi.7 Ami.7(b5) D7(b5) D7(b9) Gmaj.7 Fmi.7/Bb *crescendo*

E EbMaj.7 Cmi.7 Fmi.7 Bb9 Gmi. (ADDF#) Gmi.7 *mf*

C7(b9) C7(b9) C7(b9) F13 F#0 F#mi.7 Gmi.7 Bmi.7 Cmi.7 Emi.7 Fmi.7 Fmi.7/Bb Gmi.7 Bmi.7 Cmi.7

F9 B9 Eb9 C7(b9) F9(#11) Fmi.7/Bb Eb

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