

MOST ROYAL COUNT

EASY SWING ♩=120

Chords: *mf* D^b E^b6, Fmi.7, E^b6 D^b E^b6, E^b6

Chords: Fmi.7, E^b A^b7 A^o E^b Fmi.7/B^b

A

Chords: E^bM^a7, Cmi.7, Fmi.7, B^b9, Cmi.7 (100 F#) Cmi.7

FILL

Chords: C₇(^{b9}), C₇(^{b9}) C₇(^{b9}), F13, Fmi.7

most Royal Court

Handwritten musical notation for the first system. The top staff contains a melodic line with notes and rests. The bottom staff contains chords: $Bb_7(b_9)$, $EbMA7$, $Cmi.7$, $Ami.7(b_5)$, and $D_7(b_9)$.

(B)

Handwritten musical notation for the second system. The top staff contains a melodic line. The bottom staff contains chords: $GMA7$, $Fmi.7/Bb$, $EbMA7$, $Cmi.7$, $Fmi.7$, and Bb_9 .

Handwritten musical notation for the third system. The top staff contains a melodic line. The bottom staff contains chords: $Gmi.7(ADD F\#)$, $Gmi.7$, $C_7(b_9)$, $C\#_7(b_9)$, $C_7(b_9)$, $F13$, $F\#10$, $F\#mi.7$, $Gmi.7$, $Bmi.7$, and $Cmi.7$.

BVA.....

Handwritten musical notation for the fourth system. The top staff contains a melodic line. The bottom staff contains chords: $Emi.7$, $Fmi.7$, $Fmi.7/bb$, $Gmi.7$, $Bmi.7$, $Cmi.7$, F_9 , B_9 , Eb_69 , and $C_7(b_9)$.

Handwritten musical notation for the fifth system. The top staff contains a melodic line. The bottom staff contains chords: $F_9(11)$, $Fmi.7/bb$, and Eb_6 . A large '2' is written above the staff, indicating a double bar line.

C

SOLO

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Handwritten musical notation for system C, measures 1-7. Treble and bass staves with chords and notes.

Measures 1-7 Chords: Eb69, Cmi7, Fmi7, Bb7, Gmi7, C9, F9

Handwritten musical notation for system C, measures 8-14. Treble and bass staves with chords and notes.

Measures 8-14 Chords: Fmi9, Bb7(b9), EbMA7, Cmi7, Ami7(b9), D7(b9), GMA7, Fmi7/Bb

D

SOLO

Handwritten musical notation for system D, measures 1-6. Treble and bass staves with chords and notes.

Measures 1-6 Chords: Eb69, Cmi7, Fmi7, Bb9, Gmi7 (no F#), Cmi7

Handwritten musical notation for system D, measures 7-10. Treble and bass staves with chords and notes.

Measures 7-10 Chords: C9, F9, F#9, Gmi7, Cmi7

Handwritten musical notation for system D, measures 11-14. Treble and bass staves with chords and notes.

Measures 11-14 Chords: Fmi7, Gmi7, Cmi7, F9, B9, Eb69, C7(b9), C9(11), Fmi7/bb, Eb6

Piano-P. 3.

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E

Chords: E_b6 , $C+7(b9)$, $F9$, $Bb+7(b9)$, E_bMA7 , $Cmi9$, $Cmi7$, $Fmi7$, $Bb7(11)$, $Gmi7$, $C7(b9)$

DESC.

Chords: $F13$, $Fmi7$, $Bb9$, E_b , $Cmi7$

F

Chords: $A mi7(b5)$, $D7(b9)$, $D7(b9)$, $GMA7$, $Fmi7/bb$, E_bMA7 , $Cmi7$, $Fmi7$

Chords: $Bb9$, $Gmi(Add F\#)$, $Gmi7$, $C7(b9)$, $C+7(b5)$, $C7(b9)$, $F13$, $F\#0$, $Fmi7$, $Gmi7$, $Bmi7$, $Cmi7$

Bm

SOLO

Chords: $E mi7$, $F mi7$, $F mi7/bb$, $B mi7$, $C mi7$, $F9$, $B9$, E_b9 , $C7(b9)$, $F\#11$, $F mi7/bb$, E_b6

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