



# JAZZ

## MISTY

Words by **JOHNNY BURKE**  
Music by **ERROLL GARNER**  
Arranged by **MIKE LEWIS**

### INSTRUMENTATION

- |   |                         |
|---|-------------------------|
| Conductor                               | 1st Trombone            |
| C Flute (Optional)                      | 2nd Trombone            |
| 1st E $\flat$ Alto Saxophone            | 3rd Trombone (Optional) |
| 2nd E $\flat$ Alto Saxophone            | 4th Trombone (Optional) |
| 1st B $\flat$ Tenor Saxophone           | Tuba (Optional)         |
| 2nd B $\flat$ Tenor Saxophone           | Guitar Chords           |
| E $\flat$ Baritone Saxophone (Optional) | Guitar (Optional)       |
| 1st B $\flat$ Trumpet                   | Piano                   |
| 2nd B $\flat$ Trumpet                   | Bass                    |
| 3rd B $\flat$ Trumpet                   | Drums                   |
| 4th B $\flat$ Trumpet (Optional)        |                         |
- Optional Alternate Parts**  
1st Horn in F (Doubles 1st Trombone)  
2nd Horn in F (Doubles 2nd Trombone)  
Baritone T.C. (Doubles 2nd Trombone)

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MAO Solo 1-78

Flute (Optional)  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
1st Trumpet  
2nd Trumpet  
3rd Trumpet  
4th Trumpet (Optional)  
1st Trombone  
2nd Trombone  
3rd Trombone (Optional)  
4th Trombone (Optional)  
Tuba (Optional)  
Drums (Optional)  
Piano  
Bass  
Drums

1st Tenor Sax  
1st Tenor Sax  
1st Tenor Sax  
1st Tenor Sax

MAO Solo 1-78

1st Tenor Sax  
1st Tenor Sax  
1st Tenor Sax  
1st Tenor Sax

2nd Tenor Sax  
2nd Tenor Sax  
2nd Tenor Sax  
2nd Tenor Sax

3rd Tenor Sax  
3rd Tenor Sax  
3rd Tenor Sax  
3rd Tenor Sax

4th Tenor Sax  
4th Tenor Sax  
4th Tenor Sax  
4th Tenor Sax

1st Trombone  
1st Trombone  
1st Trombone  
1st Trombone

2nd Trombone  
2nd Trombone  
2nd Trombone  
2nd Trombone

3rd Trombone  
3rd Trombone  
3rd Trombone  
3rd Trombone

4th Trombone  
4th Trombone  
4th Trombone  
4th Trombone

Tuba  
Tuba  
Tuba  
Tuba

Drums  
Drums  
Drums  
Drums

Piano  
Piano  
Piano  
Piano

Bass  
Bass  
Bass  
Bass

Drums  
Drums  
Drums  
Drums

1 2 3 4 5 6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22 23

CONDUCTOR - 5

Musical score for the first system, measures 82-86. It includes parts for Flute, A. Sax, T. Sax, and Bass Sax. The Flute part is marked with a circled '10'. The saxophone parts are marked with 'Dmx'.

Musical score for the second system, measures 87-91. It includes parts for Trp., Tbn., and Trombone. The Trp. part is marked with 'Sax'. The Tbn. parts are marked with 'Tbn.'.

Musical score for the third system, measures 92-96. It includes parts for Trp., Tbn., and Trombone. The Trp. part is marked with 'Sax'. The Tbn. parts are marked with 'Tbn.'. The Trombone part is marked with 'Tbn.'.

Musical score for the fourth system, measures 97-101. It includes parts for Piano and Double Bass. The Piano part is marked with 'Piano'. The Double Bass part is marked with 'D.B.'.

MISTY

CONDUCTOR - 4

This musical score is for the piece "Misty" by Thelma Houston. It is a conductor's score, labeled "CONDUCTOR - 4". The score is written for a large ensemble and includes parts for:

- LYRE
- SAX (Soprano, Alto, Tenor)
- TRP (Trumpet)
- TRO (Trombone)
- PNO (Piano)

The score is divided into measures, with measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 clearly marked. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. The score is arranged in a standard format with multiple staves for each instrument type, and a central conductor part. The piece is in a 4/4 time signature and features a complex, melodic line with many ties and slurs. The conductor part includes cues and dynamics for the ensemble.

The musical score is a conductor's part for the piece "Misty". It is written for a large ensemble and includes parts for the following instruments: Trumpets (6 parts), Trombones (4 parts), Tenors (4 parts), Basses (4 parts), Piano, and Drums. The score is written in a standard musical notation with a key signature of one flat and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are slurred together, and there are numerous dynamic markings such as *mf*, *f*, and *ff*. The score is divided into systems, with measures 41 through 46 clearly visible at the bottom of the page. The notation includes various note values, rests, and articulation marks.

CONDUCTOR - 6

This page of musical score is for a conductor and includes the following instruments and parts:

- Flute (FLT):** 1 staff, measures 51-58.
- Saxophone (SAX):** 5 staves, measures 51-58.
- Trumpet (TRP):** 4 staves, measures 51-58.
- Trombone (TRB):** 4 staves, measures 51-58.
- Clarinet (CLN):** 1 staff, measures 51-58.
- Bassoon (BSN):** 1 staff, measures 51-58.
- Piano (PIANO):** 1 staff, measures 51-58.
- Double Bass (DBS):** 1 staff, measures 51-58.

The score features various musical notations such as notes, rests, and slurs. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). Rehearsal marks are present at measures 51, 55, 58, and 65. The page is numbered 69 at the top right.