

Piano

# Whatever Lola Wants

q = 120

(unis)

mp

5

E9 F9 E9

mf

Cha-Cha

9

9 (Vocal)

Am6 B7 Dm7 F6

(Etc: similar pattern)

15

E7 E9 F9 E9

17 Am6 B7

mf

20

Dm7 F6 E7 Am6 E7 Am6 E7 Am6

25

25

Bb13 A13 Bb13

31

A13 E7

33 Am6 B7

36

Dm7 F6 E7 E9 F9 E9

# Whatever Lola Wants

Piano

2

41 Am6 F7 Am6 Bb13

41 F9 E7 47 Am6 B7 Dm7 "Uh"

46 F6 E7 E9 F9 E9 55 Am6

52 B7 Dm7 F6 E7 Am6

57 63 Bb13 A13 Bb13 A13

63 E7 71 Am6 B7

70 Dm7 F6 E7 E9 F9 E9

75 79 Am6 F7 Am6 Bb13 "Uh"

84 F9 E7 Am6 F6 E7 Am6 softer

88 E7 Am6 E7 Am6 "Uh"

f

# Guitar

# Whatever Lola Wants

q = 120

mp (unis)

5 E9 F9 E9 mf

Cha-Cha: (suggested rhythm)

9 Am6 B7 Dm7 (Vocal) (Etc: similar pattern)

14 F6 E7 E9 F9 E9 17 Am6 B7 mf

20 Dm7 F6 E7 Am6 E7 Am6 E7 Am6

25 Bb13 A13 Bb13

31 A13 E7 33 Am6 B7

36 Dm7 F6 E7 E9 F9 E9

41 Am6 F7 Am6 Bb13 "Uh"

# Whatever Lola Wants

Guitar

46 F9 E7 **47** Am6 B7 Dm7

52 F6 E7 E9 F9 E9 **55** Am6

57 B7 Dm7 F6 E7 Am6

63 **63** Bb13 A13 Bb13 A13

70 E7 **71** Am6 B7

75 Dm7 F6 E7 E9 F9 E9

79 **79** Am6 F7 Am6 Bb13 "Uh"

84 F9 E7 Am6 F6 E7 Am6 *softer*

88 E7 Am6 E7 Am6 "Uh"

Bass

# Whatever Lola Wants

q = 120

mp (unis)

9 Cha-Cha  
(Vocal)

11

17

25

26

33

41

42  
"Uh"

# Whatever Lola Wants

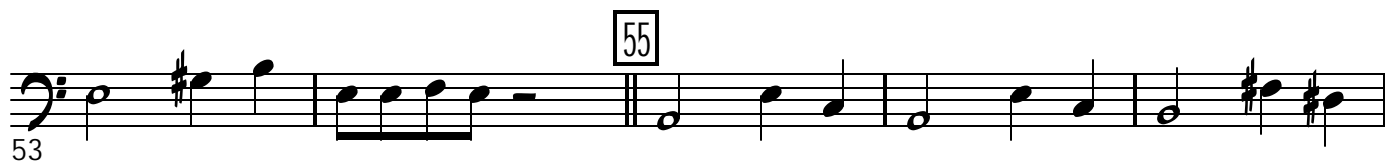
Bass

47

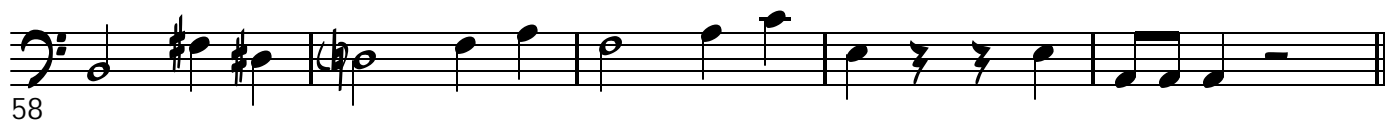


53

55



58



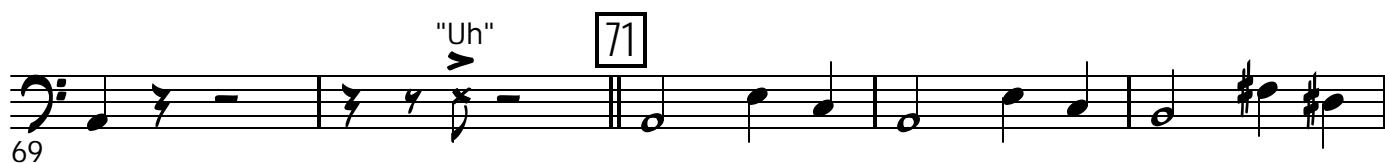
63



69

"Uh"

71



74



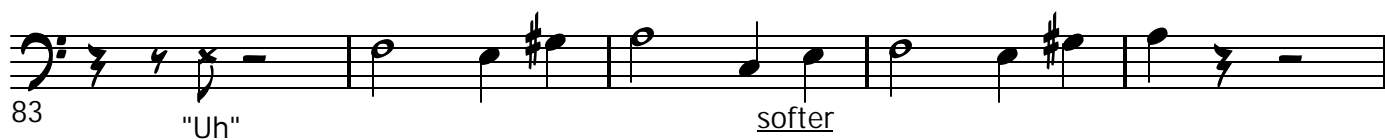
79



83

"Uh"

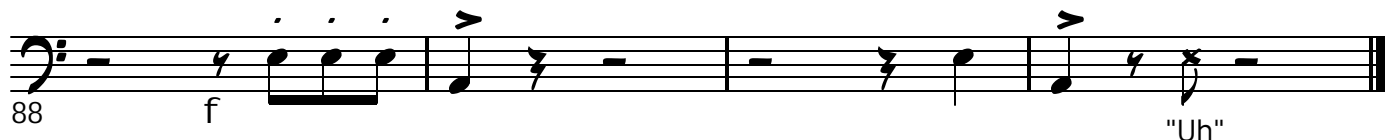
softer



88

f

"Uh"



# Drums

## Whatever Lola Wants

q = 120

Cha-Cha (no Cym) Play Time 5 (no fill) 9 (Vocal) Play Time 6  
mp Cha-Cha

16 (no fill) 17 Play Time 5

25 Play Time 6 33 Play Time 6 (no fill)  
"Uh"

41 (no fill) (no fill) (no fill)  
"Uh"

47 Cym Play Time 6 55 Play Time 6 (no fill)  
(Ens) f

63 Play Time 5 "Uh" 71 Play Time 6  
(vocal) Light fill (no Cym)

78 (no fill) 79 "Uh" (no fill)

84 "Uh" (no fill)  
softer

88 f Opt: Fill + Bell "Uh"

Detailed description: This is a drum score for the song 'Whatever Lola Wants'. It is written in 4/4 time with a tempo of quarter note = 120. The score consists of ten staves of music. The first staff starts with a 'Cha-Cha' pattern, followed by a 5-measure rest, then another 'Cha-Cha' pattern, and a 6-measure rest. The second staff continues with a 5-measure rest. The third staff has a 6-measure rest, followed by a 'uh' vocal cue, and another 6-measure rest. The fourth staff contains rests and a 'uh' vocal cue. The fifth staff begins with a cymbal (Cym) pattern, followed by a 6-measure rest, then another 6-measure rest, and ends with a 'uh' vocal cue. The sixth staff starts with a 5-measure rest, followed by a 'uh' vocal cue, and a 6-measure rest. The seventh staff has a 6-measure rest, followed by a 'uh' vocal cue, and another 6-measure rest. The eighth staff begins with a 'uh' vocal cue, followed by a 6-measure rest. The ninth staff starts with a 'uh' vocal cue, followed by a 6-measure rest. The tenth staff begins with a 6-measure rest, followed by an optional fill, then a bell, and ends with a 'uh' vocal cue. Dynamics include mp, f, and softer. Performance instructions include 'no fill', 'no Cym', 'Opt: Fill', and '+ Bell'.