

WHAT EVER LOVE WANTS

q = 120

Vocal

Vocal staff with lyrics: What - ev - er

Alto 1

Alto 1 staff with dynamics mp and mf

Alto 2

Alto 2 staff with dynamics UNIS

Tenor 1

Tenor 1 staff with dynamics UNIS

Tenor 2

Tenor 2 staff with dynamics UNIS

Bari

Bari staff with dynamics 8VB

Trumpet 1

Trumpet 1 staff

Trumpet 2

Trumpet 2 staff

Trumpet 3

Trumpet 3 staff

Trumpet 4

Trumpet 4 staff

Trombone 1

Trombone 1 staff

Trombone 2

Trombone 2 staff

Trombone 3

Trombone 3 staff

Trombone 4

Trombone 4 staff

Piano

Piano staff with dynamics mp and mf, and chords E9 F9 E9

Bass

Bass staff with dynamics mp (unis)

Drums

Drums staff with dynamics mp and notes Cha-Cha (no Cym) Play Time

# Whatever Lola Wants

9 (Vocal)

Vocal: Lo - la wants, Lo - la gets, and lit - tle man, lit - tle Lo - la wants you. Make up your

Alto 1: mp (unis) mf

Alto 2: UNIS

Tenor 1: UNIS

Tenor 2: UNIS

Bari: 8VB

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano: Am6 Cha-Cha B7 Dm7 F6 E7 E9 F9 E9 (Etc: similar pattern) mf

Bass: Cha-Cha

Drums: Cha-Cha Play Time

The musical score is arranged in a standard orchestral layout. The vocal line is at the top, with lyrics written below the notes. Below the vocal line are five vocal staves: Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The Alto 1 staff includes dynamic markings (mp, mf) and the instruction '(unis)'. The Alto 2, Tenor 1, and Tenor 2 staves are marked 'UNIS'. The Bari staff is marked '8VB'. Below the vocal staves are four trumpet staves (Tpt. 1-4) and four trombone staves (Tbn. 1-4). The piano part is shown in two staves: the upper staff contains the chord progression (Am6, B7, Dm7, F6, E7, E9, F9, E9) and the instruction '(Etc: similar pattern)', while the lower staff contains the bass line. The piano part includes a dynamic marking of 'mf'. The bass part is a single staff with a 'Cha-Cha' label. The drums part is a single staff with a 'Cha-Cha Play Time' label.

# Whatever Lola Wants

17

Vocal  
17 mind to have, no re - grets Re - cline your - self, re - sign your - self, you're through I al - ways

Alto 1  
(unis) mp (div) mf

Alto 2  
UNIS (div) mf

Tenor 1  
UNIS (div) mf

Tenor 2  
UNIS (div) mf

Bari  
8VB (div) mf

Tpt. 1  
mf

Tpt. 2  
mf

Tpt. 3  
mf

Tpt. 4  
mf

Tbn. 1  
mf

Tbn. 2  
mf

Tbn. 3  
mf

Tbn. 4  
mf

Piano  
Am6 B7 Dm7 F6 E7 Am6 E7 Am6 E7 Am6

Bass  
Play Time

Drums  
Play Time

Detailed description: This is a page of a musical score for the song 'Whatever Lola Wants'. It features a vocal line at the top with lyrics: '17 mind to have, no re - grets Re - cline your - self, re - sign your - self, you're through I al - ways'. Below the vocal line are staves for Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. Alto 1 has a '(unis)' marking and dynamic markings 'mp' and '(div) mf'. Alto 2, Tenor 1, Tenor 2, and Bari all have 'UNIS' markings and '(div) mf' dynamic markings. Below these are staves for four Trumpets (Tpt. 1-4) and four Trombones (Tbn. 1-4), all with 'mf' dynamic markings. At the bottom are staves for Piano, Bass, and Drums. The Piano part includes chord changes: Am6, B7, Dm7, F6, E7, Am6 E7, Am6 E7, Am6. The Bass and Drums parts are marked 'Play Time'.

# Whatever Lola Wants

25

**Vocal**  
25 get what I aim for and your heart and soul is what I came for. What-ev-er

**Alto 1**  
mf "Uh"

**Alto 2**  
mf "Uh"

**Tenor 1**  
mf "Uh"

**Tenor 2**  
mf "Uh"

**Bari**  
mf "Uh"

**Tpt. 1**  
mf

**Tpt. 2**  
mf

**Tpt. 3**  
mf

**Tpt. 4**  
mf

**Tbn. 1**  
Soli

**Tbn. 2**  
Soli

**Tbn. 3**  
Soli

**Tbn. 4**  
Soli

**Piano**  
Bb13 A13 Bb13 A13 E7

**Bass**  
Play Time

**Drums**  
Play Time "Uh"

# Whatever Lola Wants

33

Vocal  
33 Lo - la wants Lo - la gets take off your coat, don't you know you can't win You're no ex-

Alto 1  
(unis)  
mp mf

Alto 2  
UNIS

Tenor 1  
UNIS

Tenor 2  
UNIS

Bari  
8VB

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano  
Am6 B7 Dm7 F6 E7 E9 F9 E9

Bass

Drums  
Play Time

Detailed description: This is a page of a musical score for the song 'Whatever Lola Wants'. It features a vocal line at the top with lyrics: 'Lo - la wants Lo - la gets take off your coat, don't you know you can't win You're no ex-'. Below the vocal line are staves for Alto 1 (with dynamics mp and mf), Alto 2, Tenor 1, Tenor 2, Bari (8VB), and four Trumpet (Tpt. 1-4) and Trombone (Tbn. 1-4) parts. The piano part includes chords: Am6, B7, Dm7, F6, E7, E9, F9, E9. The bass and drums parts are also present, with a 'Play Time' instruction for the drums.

# Whatever Lola Wants

41

Vocal  
cep - tion to the rule I'm ir - re - sis - ti - ble you fool, give in

Alto 1  
mp "Uh" mf (unis)

Alto 2  
mp "Uh" UNIS

Tenor 1  
mp "Uh" UNIS

Tenor 2  
mp "Uh" UNIS

Bari  
"Uh" 8VB

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano  
Am6 F7 Am6 Bb13 F9 E7

Bass  
"Uh"

Drums  
(no fill) "Uh" (no fill) (no fill)

Detailed description: This is a page of a musical score for the song 'Whatever Lola Wants'. It features a vocal line at the top with lyrics: 'cep - tion to the rule I'm ir - re - sis - ti - ble you fool, give in'. Below the vocal line are staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1-4, Tbn. 1-4, Piano, Bass, and Drums. The Alto and Tenor parts have 'Uh' vocalizations. The Piano part includes chord changes: Am6, F7, Am6, Bb13, F9, and E7. The Drums part has '(no fill)' markings. A box with the number '41' is in the top left corner.

# Whatever Lola Wants

47

Vocal

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano

Bass

Drums

(Ens)

Am6 B7 Dm7 F6 E7 E9 F9 E9

Cym Play Time

Detailed description: This is a page of a musical score for the song 'Whatever Lola Wants'. It features a vocal line and a full instrumental ensemble. The vocal line (Alto 1) has a melodic line with some notes marked with an accent (^) and includes performance directions like '(div)' and '(unis)'. The instrumental parts include four trumpets (Tpt. 1-4), four trombones (Tbn. 1-4), piano, bass, and drums. The piano part shows a chord progression: Am6, B7, Dm7, F6, E7, E9, F9, E9. The drum part includes a cymbal (Cym) and a 'Play Time' section. The score is numbered 47 in the top left corner.

# Whatever Lola Wants

55

Vocal

55 Make up your mind to have... no re - grets... you're through. I al - ways

Alto 1

Alto 2 UNIS

Tenor 1 UNIS

Tenor 2 UNIS

Bari 8VB

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Piano Am6 B7 Dm7 F6 E7 Am6

Bass

Drums Play Time

Detailed description: This is a page of a musical score for the song 'Whatever Lola Wants'. It features a vocal line at the top with lyrics: '55 Make up your mind to have... no re - grets... you're through. I al - ways'. Below the vocal line are staves for Alto 1, Alto 2 (UNIS), Tenor 1 (UNIS), Tenor 2 (UNIS), Bari (8VB), four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), Piano (with chords Am6, B7, Dm7, F6, E7, Am6), Bass, and Drums (labeled 'Play Time'). The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks (accents).

# Whatever Lola Wants

63

Vocal  
53 get what I aim for and your heart and soul is what I came for. What ev er

Alto 1  
mf "Uh"

Alto 2  
mf "Uh"

Tenor 1  
mf "Uh"

Tenor 2  
mf "Uh"

Bari  
mf "Uh"

Tpt. 1  
mf

Tpt. 2  
mf

Tpt. 3  
mf

Tpt. 4  
mf

Tbn. 1  
mf

Tbn. 2  
mf

Tbn. 3  
mf

Tbn. 4  
mf

Piano  
Bb13 A13 Bb13 A13 E7  
(vocal)

Bass

Drums  
Play Time Light fill (no Cym) "Uh"

(vocal)

Detailed description: This is a page of a musical score for the song 'Whatever Lola Wants'. It features a vocal line at the top with lyrics: 'get what I aim for and your heart and soul is what I came for. What ev er'. Below the vocal line are staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. 1-4, Tbn. 1-4, Piano, Bass, and Drums. The piano part includes chord changes: Bb13, A13, Bb13, A13, and E7. The drums part includes a 'Play Time' section and a 'Light fill (no Cym)' section. The vocal line is marked with '53' and '63'. The instrumental parts are marked with 'mf' (mezzo-forte). The score is written in a standard musical notation with a key signature of one flat and a common time signature.

# Whatever Lola Wants

71

Vocal  
71 Lo - la wants Lo - la gets take off your coat, don't you know you can't win You're no ex-

Alto 1  
mp (unis) mf

Alto 2  
UNIS

Tenor 1  
UNIS

Tenor 2  
UNIS

Bari  
BVB

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1  
mp

Tbn. 2  
mp

Tbn. 3  
mp

Tbn. 4  
mp

Piano  
Am6 B7 Dm7 F6 E7 E9 F9 E9

Bass

Drums  
Play Time

Detailed description: This is a page of a musical score for the song 'Whatever Lola Wants'. The page is numbered 10 in the top right corner. The score begins at measure 71, indicated by a box around the number '71' in the vocal line. The vocal line contains the lyrics: 'Lo - la wants Lo - la gets take off your coat, don't you know you can't win You're no ex-'. The instrumental parts include Alto 1 (marked mp and mf), Alto 2 (UNIS), Tenor 1 (UNIS), Tenor 2 (UNIS), Bari (BVB), four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4, all marked mp), Piano (with chords Am6, B7, Dm7, F6, E7, E9, F9, E9), Bass, and Drums (labeled 'Play Time'). The score is written in standard musical notation with various clefs and dynamic markings.

# Whatever Lola Wants

79

Vocal  
cep - tion to the rule I'm ir - re - sis - ti - ble you fool, give in give in

Alto 1  
mp "Uh"

Alto 2  
mp "Uh"

Tenor 1  
mp "Uh"

Tenor 2  
mp "Uh"

Bari  
sfz "Uh"

Tpt. 1  
sfz

Tpt. 2  
sfz

Tpt. 3  
sfz

Tpt. 4  
sfz

Tbn. 1  
sfz

Tbn. 2  
sfz

Tbn. 3  
sfz

Tbn. 4  
sfz

Piano  
Am6 sfz F7 Am6 Bb13 F9 E7 "Uh"

Bass  
"Uh"

Drums  
"Uh"

This musical score page, numbered 11, contains measures 79 through 82. The vocal line begins with the lyrics 'cep - tion to the rule I'm ir - re - sis - ti - ble you fool, give in give in'. The instrumental ensemble includes Alto 1 and 2, Tenor 1 and 2, Bari, Tpt. 1-4, Tbn. 1-4, Piano, Bass, and Drums. The piano part features chords Am6, F7, Am6, Bb13, F9, and E7. The brass and woodwind parts are marked with sfz (sforzando) dynamics. The vocalists and some instrumentalists have 'Uh' vocalizations. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

# Whatever Lola Wants

**Vocal**  
B5  
give in, give in, give in, give in, give in!  
softer

**Alto 1**  
(unis)  
softer  
f  
"Uh"

**Alto 2**  
UNIS  
f  
"Uh"

**Tenor 1**  
UNIS  
f  
"Uh"

**Tenor 2**  
8VB  
f  
"Uh"

**Bari**  
8VB  
f  
"Uh"

**Tpt. 1**  
"Uh"  
f  
"Uh"

**Tpt. 2**  
"Uh"  
f  
"Uh"

**Tpt. 3**  
"Uh"  
f  
"Uh"

**Tpt. 4**  
"Uh"  
f  
"Uh"

**Tbn. 1**  
"Uh"  
f  
"Uh"

**Tbn. 2**  
"Uh"  
f  
"Uh"

**Tbn. 3**  
"Uh"  
f  
"Uh"

**Tbn. 4**  
"Uh"  
f  
"Uh"

**Piano**  
Am6 F6 E7 Am6 E7 Am6 E7 Am6  
softer  
f  
"Uh"

**Bass**  
softer  
f  
"Uh"

**Drums**  
softer  
(no fill)  
Opt: Fill  
+ Bell  
"Uh"  
"Uh"