



# Whatever Lola Wants

Trombone 1

55 **6** **63** *Soli*  
55 *f* (vocal) *mf*

65

70 **71** *mp* *mf* **3**

79 **79** *sfz*

85 **2** "Uh" *f* "Uh"

Detailed description: This is a musical score for Trombone 1, consisting of five staves of music in bass clef. The first staff (measures 55-63) begins with a box containing the number 55, followed by a sixteenth rest (labeled '6'), and then a series of notes with accents. A box with the number 63 is placed above the staff. The word 'Soli' is written above the staff. Dynamics include *f* and (vocal) *mf*. The second staff (measures 65-70) continues the melodic line with various articulations. The third staff (measures 71-79) features a box with the number 71, a *mp* dynamic, and a triplet of notes (labeled '3') with a *mf* dynamic. The fourth staff (measures 79-85) starts with a box containing 79, a *sfz* dynamic, and a double bar line. The fifth staff (measures 85-90) begins with a box containing 85, a double bar line, a second rest (labeled '2'), and the vocalization 'Uh'. It then continues with notes and a *f* dynamic, ending with another 'Uh' vocalization.

Trombone 2

# Whatever Lola Wants

q = 120

6 9 (Vocal) 7 17 6

mf

23 25 Soli

mf

27

mf

32 33 4

mf

40 41

mf

46 47

mf

51 55 6

mf

61 63 Soli (vocal)

f mf (vocal)

# Whatever Lola Wants

Trombone 2

66

71 mp

mf

79

80 sfz

85 "Uh"

f

"Uh"

# Trombone 3

## Whatever Lola Wants

q = 120

6  
mf

9 (Vocal) 7  
mf

17 6

23 mf

25 Soli  
mf

27

33 4

32

41

40

47

45

50

55 6  
f

63 Soli  
mf (vocal)

Detailed description: This is a musical score for Trombone 3, titled "Whatever Lola Wants". The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 120. The music is divided into measures, with measure numbers 6, 9, 17, 23, 25, 27, 32, 33, 40, 41, 45, 47, 50, 55, and 63 indicated. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like "(Vocal)", "Soli", and "mf (vocal)". The notation features various rhythmic values, including eighth and sixteenth notes, rests, and slurs. Some measures contain fingerings (e.g., 6, 7, 4) and accents. The score concludes with a double bar line at the end of the final measure.

# Whatever Lola Wants

Trombone 3

65

70

71

mp

mf

3

79

sfz

85

"Uh"

f

"Uh"

2

Trombone 4

# Whatever Lola Wants

q = 120

6 . . . . . 9 (Vocal) 7 . . . . . 17 6

mf mf

23 mf 25 Soli mf

27

32 33 4

40 41

46 47

51 55 6

61 63 Soli mf (vocal) f

66

Detailed description: This is a musical score for Trombone 4, titled "Whatever Lola Wants". The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 120. The music is divided into measures, with measure numbers 6, 9, 17, 23, 25, 27, 32, 33, 40, 41, 46, 47, 51, 55, 61, 63, and 66 indicated. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "(Vocal)" and "Soli". The score concludes with a double bar line at measure 66.

# Whatever Lola Wants

Trombone 4

Musical score for Trombone 4, measures 71-79. The score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves of music.

Staff 1 (Measures 71-79):  
Measure 71: *mp* (mezzo-piano), quarter note G2, quarter note F2.  
Measures 72-73: Quarter notes G2, F2, E2, D2, C2, B1, A1, G1.  
Measures 74-75: Rest.  
Measures 76-77: *mf* (mezzo-forte), eighth notes G2, F2, E2, D2, C2, B1, A1, G1.  
Measure 78: Rest.  
Measure 79: Rest.

Staff 2 (Measures 80-84):  
Measure 80: *sfz* (sforzando), quarter note G2, quarter note F2.  
Measures 81-82: Rest.  
Measures 83-84: Quarter notes G2, F2, E2, D2, C2, B1, A1, G1.

Staff 3 (Measures 85-89):  
Measure 85: *f* (forte), quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Includes the vocal cue "Uh".  
Measures 86-87: Rest.  
Measures 88-89: Quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Includes the vocal cue "Uh".