

Trumpet 1

Whatever Lola Wants

q = 120

Musical score for Trumpet 1, featuring measures 1 through 86. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 120 (q = 120). The score includes various musical notations such as rests, notes, slurs, and dynamics. Measure numbers are indicated in boxes: 9, 17, 25, 33, 41, 47, 55, 63, 71, 79. Dynamics include *mf*, *f*, and *sfz*. There are also vocal cues: "(Vocal)" above measure 9 and "Uh" below measures 81 and 86. Fingerings are indicated by numbers 6, 7, and 2. The score concludes with a double bar line at measure 86.

Trumpet 2

Whatever Lola Wants

q = 120

The musical score is written for Trumpet 2 in 4/4 time with a tempo of quarter note = 120. The key signature has two sharps (F# and C#). The score consists of ten staves of music. Measure numbers 6, 9, 17, 25, 33, 41, 47, 55, 63, 71, 79, and 82 are indicated in boxes above the staff lines. Dynamic markings include mf, (Vocal), and f. There are several slurs and accents throughout the piece. The piece concludes with the vocalization "Uh" in the final two staves.

6 mf (Vocal) mf 9 7 17 6

25 mf mf

23 2 33 4

28 41 mf

38 47 mf

45

49 55 6 f

53 63 (vocal) mf

63 71 7 mf

67 79 sfz "Uh"

79 2 f "Uh"

82

Trumpet 3

Whatever Lola Wants

q = 120

6 9 (Vocal) 7 17 6

mf mf

23 mf mf

28 2 33 4

38 41

44 47

49

53 55 6 63 (vocal) mf f

63 71 7 79 sfz

81 "Uh"

86 f "Uh"

Detailed description: This is a musical score for the Trumpet 3 part of the song 'Whatever Lola Wants'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 120 (q = 120). The music consists of ten staves of notation. The first staff begins with a measure rest followed by a sixteenth-note triplet (marked '6'), then a quarter rest, another sixteenth-note triplet (marked '9'), a quarter rest, a final sixteenth-note triplet (marked '17'), and a measure rest (marked '6'). The second staff starts with a quarter rest, followed by a sixteenth-note triplet (marked '25'), a quarter rest, a sixteenth-note triplet (marked '25'), a quarter rest, a sixteenth-note triplet, and a quarter rest. The third staff begins with a sixteenth-note triplet (marked '28'), a quarter rest, a sixteenth-note triplet (marked '2'), a quarter rest, a sixteenth-note triplet (marked '33'), a quarter rest, a sixteenth-note triplet (marked '4'), and a quarter rest. The fourth staff starts with a quarter rest, a sixteenth-note triplet (marked '38'), a quarter rest, a sixteenth-note triplet (marked '41'), a quarter rest, a sixteenth-note triplet, and a quarter rest. The fifth staff begins with a sixteenth-note triplet (marked '44'), a quarter rest, a sixteenth-note triplet (marked '47'), a quarter rest, a sixteenth-note triplet, and a quarter rest. The sixth staff starts with a quarter rest, a sixteenth-note triplet (marked '49'), a quarter rest, a sixteenth-note triplet, a quarter rest, a sixteenth-note triplet, and a quarter rest. The seventh staff begins with a sixteenth-note triplet (marked '53'), a quarter rest, a sixteenth-note triplet (marked '55'), a quarter rest, a sixteenth-note triplet (marked '6'), a quarter rest, a sixteenth-note triplet, and a quarter rest. The eighth staff starts with a quarter rest, a sixteenth-note triplet (marked '63'), a quarter rest, a sixteenth-note triplet (marked '63'), a quarter rest, a sixteenth-note triplet (marked '63'), a quarter rest, a sixteenth-note triplet (marked '63'), and a quarter rest. The ninth staff begins with a quarter rest, a sixteenth-note triplet (marked '71'), a quarter rest, a sixteenth-note triplet (marked '7'), a quarter rest, a sixteenth-note triplet (marked '79'), a quarter rest, a sixteenth-note triplet, and a quarter rest. The tenth staff starts with a quarter rest, a sixteenth-note triplet (marked '81'), a quarter rest, a sixteenth-note triplet, a quarter rest, a sixteenth-note triplet, and a quarter rest. The eleventh staff begins with a quarter rest, a sixteenth-note triplet (marked '86'), a quarter rest, a sixteenth-note triplet, a quarter rest, a sixteenth-note triplet, and a quarter rest. The score includes various dynamics such as mezzo-forte (mf), forte (f), and sforzando (sfz). There are also performance markings like accents (^) and slurs. The piece concludes with the vocalizations 'Uh' on the final two staves.

Trumpet 4

Whatever Lola Wants

q = 120

Musical score for Trumpet 4, featuring measures 6 through 88. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes various musical notations such as notes, rests, dynamics (mf, f, sfz), and articulation marks (accents, slurs). Measure numbers are indicated at the start of each line, and specific measure numbers are boxed. Some measures are marked as vocal parts. The score concludes with a double bar line and the number 88.

6 9 (Vocal) 17 6

mf 25 mf

23 mf

28 2 33 4

41

38 47

44

49

54 55 6 63 (vocal) mf

65 71 7 79 sfz

83 "Uh"

88 "Uh"