

Alto 1

# Whatever Lola Wants

q = 120

mp (unis)

9 (Vocal)  
mf (div) mp (unis)

11

17  
mf (div) mp (unis)

(div) mf

25  
mf

33 (unis)  
mp "Uh"

35

41  
mf (div) mp "Uh"



Alto 2

# Whatever Lola Wants

q = 120

mp (unis)

6 mf (div) 9 (Vocal) mp (unis)

10

15 mf (div) 17 (unis) mp

19 (div) mf

24 25 mf

29 "Uh" mp 33 (unis)

34

39 mf (div) 41 mp

Detailed description: This is a musical score for the Alto 2 part of the song 'Whatever Lola Wants'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 120 (q = 120). The score consists of nine staves of music. The first staff begins with a mezzo-piano (mp) dynamic and a unison (unis) instruction. The second staff includes a mezzo-forte (mf) dynamic with a divisi (div) instruction, a vocal line starting at measure 9, and another mp (unis) instruction. The third staff continues the instrumental part. The fourth staff features mf (div) dynamics and a unison (unis) instruction starting at measure 17. The fifth staff includes a divisi (div) instruction and mf dynamics. The sixth staff has a mezzo-forte (mf) dynamic and a measure number of 25. The seventh staff includes a mezzo-piano (mp) dynamic, a unison (unis) instruction starting at measure 33, and a vocal line with the word 'Uh' at measure 29. The eighth staff continues the instrumental part. The ninth staff features mf (div) dynamics and a mezzo-piano (mp) dynamic starting at measure 41.





# Whatever Lola Wants

Tenor 1

2

46 *mf* (unis) 47

51 (div) (unis)

55 55

60 *f* 63 (vocal) *mf*

65

70 "Uh" *mp* 71 (unis)

74 *mf* (div)

79 *mp* 79 "Uh"

84 (unis) *softer*

88 *f* "Uh"

Tenor 2

# Whatever Lola Wants

q = 120

mp (unis)

6 mf (div) 9 (Vocal) mp (unis)

10

15 mf (div) 17 mp (unis)

19 (div) mf

24 25 mf

29 33 (unis) mp "Uh"

34

39 mf (div) 41 mp

# Whatever Lola Wants

Tenor 2

45 "Uh" (unis) mf

50 56 (div) (unis)

60 63 (vocal) mf

65 "Uh"

71 mp (unis)

75 mf (div)

79 79 mp

83 "Uh" softer (unis)

88 f "Uh"

Detailed description: This is a musical score for Tenor 2, consisting of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are placed at the beginning of each staff. Some measure numbers (47, 56, 63, 71, 79) are enclosed in boxes. Performance instructions like "(unis)", "(div)", "(vocal)", "softer", and "Uh" are placed above or below the notes. Dynamic markings include mf, mp, and f.

Bari

# Whatever Lola Wants

q = 120

mp (unis)

6 9 (Vocal) mf (div) mp (unis)

11

16 17 mf (div) mp (unis)

20 (div) mf

25 25 mf

30 33 (unis) mp "Uh"

35

40 41 mf (div) "Uh"

