

GUITAR

# THE LOOK OF LOVE

(IN THE STYLE OF) TRIJNTJE OOSTERHUIS

BURT BACHARACH/HAL DAVID

♩ = 94 GENTLE LATIN

C<sub>m</sub> C<sub>m</sub><sup>7</sup> C<sub>m</sub><sup>6</sup> C<sub>m</sub> C<sub>m</sub> C<sub>m</sub><sup>7</sup>

7 D<sub>b</sub><sup>6</sup>(<sup>b</sup>5) (A) C<sub>m</sub><sup>7</sup> VOCAL IN G<sub>m</sub><sup>7</sup>

12 A<sub>b</sub><sup>Δ</sup>7 G<sup>7</sup> G<sup>7</sup>(<sup>b</sup>9)

17 (B) C<sub>m</sub> C<sup>7</sup>(SUS<sup>4</sup>) C<sup>7</sup> A<sub>b</sub><sup>6</sup> A<sub>b</sub><sup>m</sup><sup>6</sup>

22 E<sub>b</sub><sup>6</sup> A<sup>7</sup>(<sup>b</sup>5) A<sub>b</sub><sup>Δ</sup>7 A<sub>b</sub><sup>6</sup> G<sup>7</sup>(SUS<sup>4</sup>) G<sup>7</sup> C<sub>m</sub><sup>7</sup> F<sup>7</sup>

27 (C) C<sub>m</sub><sup>7</sup>/B<sub>b</sub> F<sub>m</sub><sup>7</sup>/B<sub>b</sub> B<sub>b</sub><sup>11</sup> E<sub>b</sub><sup>Δ</sup>7 B<sub>b</sub><sup>11</sup>

33 B<sub>b</sub> (D) C<sub>m</sub><sup>7</sup> G<sub>m</sub>

38 A<sub>b</sub><sup>Δ</sup>7 G<sup>7</sup>

42 (E) C<sub>m</sub><sup>7</sup> C<sup>7</sup>(SUS<sup>4</sup>) C<sup>7</sup> A<sub>b</sub><sup>6</sup> A<sub>b</sub><sup>m</sup><sup>6</sup>

47 E<sub>b</sub><sup>6</sup> A<sup>7</sup>(<sup>b</sup>5) A<sub>b</sub><sup>Δ</sup>7 A<sub>b</sub><sup>6</sup> G<sup>7</sup>(SUS<sup>4</sup>) G<sup>7</sup> C<sub>m</sub><sup>7</sup> F<sup>7</sup>

GUITAR

2

52 **(F)** Cm7/Bb Fm7/Bb Bb11 EbΔ7 Bb11

58 Bb Cm9 Cm7 Cm9 Cm7 F07 F09

63 **(G)** Cm7 Gm AbΔ7

*TRIM SOLO*

69 G7 **(H)** Cm7 C7(SUS4) C7 Ab6 Abm6

*VOCAL IN*

75 Eb6 A7(b5) AbΔ7 Ab6 G7(SUS4) G7 Cm7 F7

81 **(I)** Cm7/Bb Fm7/Bb Bb11 EbΔ7 Bb11

87 Bb **(J)** Cm7 Fm7 Fm9

93 *STAY IN TEMPO* Bb13 **(K)** Cm Cm7 Cm6 Cm

99 Cm Cm7 RALL. Db6(b5) Gm6/D

E. PIANO 1

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C<sub>m</sub> C<sub>m</sub><sup>7</sup> C<sub>m</sub><sup>6</sup> C<sub>m</sub> C<sub>m</sub> C<sub>m</sub><sup>7</sup>

7 Db<sup>6</sup>(b5) (A) C<sub>m</sub><sup>7</sup> VOCAL IN G<sub>m</sub><sup>7</sup>

12 Ab<sup>Δ</sup>7 G<sup>7</sup> G<sup>7</sup>(b9)

17 (B) C<sub>m</sub> C<sup>7</sup>(SUS4) C<sup>7</sup> Ab<sup>6</sup> Ab<sub>m</sub><sup>6</sup>

22 Eb<sup>6</sup> A<sup>7</sup>(b5) Ab<sup>Δ</sup>7 Ab<sup>6</sup> G<sup>7</sup>(SUS4) G<sup>7</sup> C<sub>m</sub><sup>7</sup> F<sup>7</sup>

27 (C) C<sub>m</sub><sup>7</sup>/Bb F<sub>m</sub><sup>7</sup>/Bb Bb<sup>11</sup> Eb<sup>Δ</sup>7 Bb<sup>11</sup>

33 Bb (D) C<sub>m</sub><sup>7</sup> G<sub>m</sub><sup>7</sup>

37 Ab<sup>Δ</sup>7 G<sup>7</sup>

42 (E) C<sub>m</sub><sup>7</sup> C<sup>7</sup>(SUS4) C<sup>7</sup> Ab<sup>6</sup> Ab<sub>m</sub><sup>6</sup>

47 Eb<sup>6</sup> A<sup>7</sup>(b5) Ab<sup>Δ</sup>7 Ab<sup>6</sup> G<sup>7</sup>(SUS4) G<sup>7</sup> C<sub>m</sub><sup>7</sup> F<sup>7</sup>

E. PIANO 1

2

(F)

52 Cm7/Bb Fm7/Bb Bb11 EbΔ7 Bb11

58 Bb Cm9 Cm7 Cm9 Cm7 F07 F09

(G) FROM SOLO

63 Cm7 Gm7 AbΔ7

69 G7(SUS4) G7(b9) (H) Cm7 VOCAL IN C7(SUS4) C7 Ab6 Abm6

75 Eb6 A7(b5) AbΔ7 Ab6 G7(SUS4) G7

80 Cm7 F7 (D) Cm7/Bb Fm7/Bb Bb11 EbΔ7

86 Bb11 Bb (J) Cm7 SOLO

90 Fm7 Fm9

STAY IN TEMPO

93 Bb13 (K) Cm Cm7 Cm6 Cm

99 Cm Cm7 Db6(b5) DON'T EVER GO Gm6/D

BASS

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C<sub>m</sub> C<sub>m</sub><sup>7</sup> C<sub>m</sub><sup>6</sup> C<sub>m</sub> C<sub>m</sub>

6 C<sub>m</sub><sup>7</sup> D<sub>b</sub>6(b5) (A) C<sub>m</sub><sup>7</sup> VOCAL IN G<sub>m</sub><sup>7</sup>

12 AbΔ7 G7

17 (B) C<sub>m</sub> C7(SUS4) C7 Ab6 Abm6

22 Eb6 A7(b5) AbΔ7 Ab6 G7(SUS4) G7 C<sub>m</sub><sup>7</sup> F7

27 (C) C<sub>m</sub><sup>7</sup>/Bb F<sub>m</sub><sup>7</sup>/Bb Bb11 EbΔ7 Bb11

33 Bb (D) C<sub>m</sub><sup>7</sup> G<sub>m</sub>

38 AbΔ7 G7

42 (E) C<sub>m</sub><sup>7</sup> C7(SUS4) C7 Ab6 Abm6

47 Eb6 A7(b5) AbΔ7 Ab6 G7(SUS4) G7 C<sub>m</sub><sup>7</sup> F7

# BASS

2

52 **(F)** C<sub>m</sub>7/B<sub>b</sub> F<sub>m</sub>7/B<sub>b</sub> B<sub>b</sub>11 E<sub>b</sub>Δ7

57 B<sub>b</sub>11 B<sub>b</sub> C<sub>m</sub>9 C<sub>m</sub>7 C<sub>m</sub>9 C<sub>m</sub>7 F<sub>o</sub>7 F<sub>o</sub>9

63 **(G)** C<sub>m</sub>7 *TRON SOLO* G<sub>m</sub> A<sub>b</sub>Δ7

69 G7 **(H)** C<sub>m</sub>7 C7(SUS4) C7 A<sub>b</sub>6 *VOCAL IN*

74 A<sub>b</sub>m6 E<sub>b</sub>6 A7(b5) A<sub>b</sub>Δ7 A<sub>b</sub>6

79 G7(SUS4) G7 C<sub>m</sub>7 F7 **(I)** C<sub>m</sub>7/B<sub>b</sub> F<sub>m</sub>7/B<sub>b</sub>

83 B<sub>b</sub>11 E<sub>b</sub>Δ7 B<sub>b</sub>11 B<sub>b</sub>

88 **(J)** C<sub>m</sub>7 F<sub>m</sub>7 F<sub>m</sub>9

93 *STAY IN TEMPO* B<sub>b</sub>13 **(R)** C<sub>m</sub> C<sub>m</sub>7 C<sub>m</sub>6 C<sub>m</sub>

99 C<sub>m</sub> C<sub>m</sub>7 RALL. D<sub>b</sub>6(b5) G<sub>m</sub>6/D

Drums

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BRUSHES

7

(B)

11-16

17-26

(C)

27

(D)

33

36-41

(E)

(F)

42-51

54

59

(G)

63

*Trom Solo*

65-70

(H) VOCAL IN (I)

PLAY 10 BARS

71-80

83

(J)

88

92 STAY IN TEMPO (K)

97 RALL. 2 2 2

102-103

The image shows a drum score for 'The Look'. It consists of five staves of music. The first staff starts with a 'VOCAL IN' instruction in a box and a circled 'H'. A large bracket labeled 'PLAY 10 BARS' spans the first two measures. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and 'c' for bass drum. There are also rests and repeat signs. The second staff is marked with a circled 'I' and starts at measure 83. The third staff is marked with a circled 'J' and starts at measure 88. The fourth staff is marked with a circled 'K' and starts at measure 92, with the instruction 'STAY IN TEMPO'. The fifth staff starts at measure 97 and includes the instruction 'RALL.' above the staff. It features large numbers '2' above the first three measures, indicating a change in tempo or a specific drum pattern. The score ends at measure 103.



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(IN STYLE OF) TRIJNTJE OOSTERHUIS  
BURT BACHARACH / ARR. HAL DAVID / LEAD FLUGEL ARR. MR. SAXSUPREME

♩ = 94

PLAY THIS FIRST TIME

FLOGELHORN

FLOGELHORN

PLAY THIS SECOND TIME

$Dm^7$   $Dm^6$   $Dm$

5

FLOG.

FLOG.

PLAY ONLY FIRST TIME / SOLO

$Dm^7$   $Fb^6(b5)$

9 (A)

FLOG.

FLOG.

*p*

16 (B)

FLOG.

FLOG.

22

FLOG.

FLOG.

*pp*

27 (C)

FLOG.

FLOG.

31

FLOG.

FLOG.

62 G

FLUG. *G*<sup>09</sup>  
SOLO GEDEELTE

FLUG.

*D*<sub>m</sub><sup>7</sup> *A*<sub>m</sub> *B*<sub>b</sub><sup>7</sup>

68

FLUG.

FLUG.

*A*<sup>7</sup> *D*<sub>m</sub><sup>7</sup> *p* *#**o*

73

FLUG.

FLUG.