

FLUTE

# THE LOOK OF LOVE

(IN THE STYLE OF) TRIJNTJE OOSTERHUIS BURT BACHARACH/HAL DAVID

♩ = 94 GENTLE LATIN  
FLUGEL

1

5

(A) 8 (B) 9

9-16 17-25

27 (C)

34 (D)

38

42 (E) 4

47-50

51 (F)

*mp* *GRAD CRESC.*

(G) TRIM SOLO 8

59-62 63-70

71 (H) VOCAL IN

76-79 4

80 (D)

mp STAY IN TEMPO GRAD. CRESC. (R)

88-92 5 93-94 2 p

98

101 RALL.

Detailed description: This is a page of a musical score for the flute part of a piece. It contains five staves of music, numbered 71 through 101. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff (71-79) features a melodic line with a 'VOCAL IN' instruction and a measure rest for measures 76-79. The second staff (80) continues the melody with some rests. The third staff (81-94) includes dynamic markings of *mp* and *p*, and performance directions: 'STAY IN TEMPO' and 'GRAD. CRESC.'. It also contains measure rests for measures 88-92 and 93-94. The fourth staff (95-98) continues the melodic line. The fifth staff (99-101) begins with a 'RALL.' (rallentando) instruction and features a long note with a fermata. The page concludes with a double bar line and a long horizontal line below the staff.

ALTO 1

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Musical notation for the first staff, measures 1-3. Measure 1 contains a triplet of quarter notes. Measure 2 contains a half note with a fermata. Measure 3 contains a half note with a fermata. Dynamics include *mp* and *p*.

Musical notation for the second staff, measures 4-12. Measure 4 is marked with a circled **(A)** and a box labeled *VOCAL IN*. Measure 4 contains a half note with a fermata. Measures 5-12 contain a melodic line. Measure 12 is marked *N.V.*. Dynamics include *p*.

Musical notation for the third staff, measures 17-21. Measure 17 is marked with a circled **(B)**. Measure 17 contains a half note with a fermata. Measures 18-21 contain a melodic line. Measure 20-21 is marked with a circled **2**. Dynamics include *p*.

Musical notation for the fourth staff, measures 23-26. Measure 23 is marked with a circled **(C)**. Measure 23 contains a half note with a fermata. Measures 24-26 contain a melodic line. Measure 24-26 is marked with a circled **3**. Dynamics include *p*.

Musical notation for the fifth staff, measures 31-35. Measure 31 is marked with a circled **(D)**. Measure 31 contains a half note with a fermata. Measures 32-35 contain a melodic line. Measure 34-35 is marked with a circled **2**. Dynamics include *p*.

Musical notation for the sixth staff, measures 36-41. Measure 36 is marked with a circled **(E)**. Measure 36 contains a half note with a fermata. Measures 37-41 contain a melodic line. Dynamics include *p*.

Musical notation for the seventh staff, measures 42-46. Measure 42 is marked with a circled **(E)**. Measure 42 contains a half note with a fermata. Measures 43-46 contain a melodic line. Measure 45-46 is marked with a circled **2**. Dynamics include *p*.

47 2

49-50

52 **(F)**

*mp* *GRAD CRESC.*

59-62 **(G)** TRUM SOLO

*p*

69 **(H)** VOCAL IN

74-75 2

78-79

81 **(I)**

*mp* *GRAD CRESC.*

**(J)** 5 STAY IN TEMPO 2 **(K)** 3

*mp*

99 RALL.

ALTO 2

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$\text{♩} = 94$  GENTLE LATIN

BURT BACHARACH/HAL DAVID

3

1-3

*mp*

*p*

(A) VOCAL IN

4

9-12

*p*

N.V.

17 (B)

20-21

*p*

23 (C)

24-26

*p*

31 (D)

*p*

36

*p*

42 (E)

45-46

*p*

47

49-50

*p*

51 **(F)**  
*mp* *GRAD CRESC.*

**(G)** **TROM SOLO**  
 4  
 59-62  
*p*

69 **(H)** **VOCAL IN**

2 2  
 74-75 78-79

81 **(I)**  
*mp* *GRAD CRESC.*

**(J)** 5 **(K)** 3  
 88-92 93-94 95-97  
*mp*

99 **RALL.**

TENOR 1

# THE LOOK OF LOVE

(IN THE STYLE OF) TRIJNTJE OOSTERHUIS

BURT BACHARACH/HAL DAVID

♩ = 94 GENTLE LATIN

Musical staff 1: Measures 1-3. Treble clef, key signature of one flat, 4/4 time. Measure 1 has a whole note rest with a '3' above it and '1-3' below it. Measures 2-3 have quarter notes and rests with dynamics 'mp' and 'p'.

Musical staff 2: Measures 9-12. Treble clef, key signature of one flat, 4/4 time. Measure 9 is a whole note rest with '4' above and '9-12' below. Measure 10 has 'VOCAL IN' in a box above. Measure 11 has 'N.V.' above. Measure 12 has a half note with a sharp sign. Dynamics 'p' and 'p' are present.

Musical staff 3: Measures 17-21. Treble clef, key signature of one flat, 4/4 time. Measure 17 is circled '(B)'. Measures 18-21 include eighth notes and rests. Measure 20 has a whole note rest with '2' above and '20-21' below.

Musical staff 4: Measures 23-26. Treble clef, key signature of one flat, 4/4 time. Measure 23 has '3' above. Measure 24 is circled '(C)'. Measure 25 has a whole note rest with '3' above and '24-26' below. Measure 26 has a quarter note with a sharp sign.

Musical staff 5: Measures 31-35. Treble clef, key signature of one flat, 4/4 time. Measure 31 is circled '(D)'. Measures 32-35 include eighth notes and rests. Dynamics 'p' and 'p' are present.

Musical staff 6: Measures 36-41. Treble clef, key signature of one flat, 4/4 time. Measure 36 has a whole note with a sharp sign and 'p' below. Measures 37-41 include eighth notes and rests.

Musical staff 7: Measures 42-46. Treble clef, key signature of one flat, 4/4 time. Measure 42 is circled '(E)'. Measures 43-46 include eighth notes and rests. Measure 45 has a whole note rest with '2' above and '45-46' below.

Musical staff 8: Measures 47-50. Treble clef, key signature of one flat, 4/4 time. Measures 47-50 include eighth notes and rests. Measure 49 has a whole note rest with '2' above and '49-50' below.

51 **(F)**  
*mp* *GRAD CRESC.*

**(G)** **TRUM SOLO**  
 4  
 59-62 *p*

69 **(H)** **VOCAL IN**

74-75 2 78-79 2

81 **(I)**  
*mp* *GRAD CRESC.*

**(J)** 5 **STAY IN TEMPO** 2 **(K)** 3  
 88-92 93-94 95-97 *mp*

99 **RALL.**





TENOR 2

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BURT BACHARACH/HAL DAVID

♩ = 94 GENTLE LATIN

3  
1-3  
*mp*  
*p*

(A) VOCAL IN  
4  
9-12  
N.V.  
*p*

17 (B) 2  
20-21

23 (C) 3  
24-26

31 (D) *p*

36 *p*

42 (E) 2  
45-46

47 2  
49-50

51 (F) *mp* *GRAD CRESC.*

(G) **TROM SOLO** *p*

4 59-62

69 (H) **VOCAL IN**

2 74-75 2 78-79

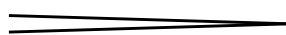
81 (D) *mp* *GRAD CRESC.*

(J) 5 (K) 3 *mp*

STAY IN TEMPO

88-92 93-94 95-97

99 RALL.



BARI

# THE LOOK OF LOVE

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BURT BACHARACH/HAL DAVID

$\text{♩} = 94$  GENTLE LATIN

3

1-3

mp

p

(A) VOCAL IN 6 (B)

9-14

p

19

20-21

24-26

27 (C)

2/4

4/4

34 (D)

p

>

p

41 (E)

45-46

49-51

52 (F)

mp

GRAD CRESC.

4

63 **(G)** **TRUM SOLO**

*p*

70 **(H)** **VOCAL IN**

74-75 78-80

81 **(I)**

*mp* GRAD CRESC.

**(J)** 5 2 (K) 3

88-92 93-94 95-97 *mp*

99 **RALL.**

*b*