

THE LOOK OF LOVE

(IN THE STYLE OF) TRIJNTJE OOSTERHUIS

BURT BACHARACH/HAL DAVID

♩ = 94 GENTLE LATIN

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of ♩ = 94 and the style 'GENTLE LATIN'. The key signature is C minor (three flats) and the time signature is 4/4. The score includes parts for Flute (with 'FLUGEL' and 'p' markings), Alto 1 and 2, Tenor 1 and 2, Bass, Trumpet 1-4 (all with 'FLUGEL' and 'p' markings), Trombone 1-3 (all with 'N.V.' and 'pp' markings), Bass Trombone (with 'N.V.' and 'pp' markings), Guitar, E. Piano 1, Bass, and Drums (with 'BRUSHES' and '2' markings). The guitar and piano parts feature a sequence of chords: Cm, Cm7, Cm6, Cm, Cm, Cm7. The bass line provides a steady accompaniment, and the drums play a consistent brush pattern.

(A) VOCAL IN

2 7

FL.

ALTO 1

ALTO 2

TEN 1

TEN 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

KEYS

BASS

DR.

(A)

FL.

ALTO 1

ALTO 2

TEN 1

TEN 2

BARL.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

KEYS

BASS

CHORDS: G7, G7(b9), Cm, C7(SUS4), C7, Ab6, Abm6

SIM PNO TINCKLES THRU-OUT

DR.

4 21 C

FL.

ALTO 1

ALTO 2

TEN 1

TEN 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

KEYS

BASS

DR.

35

FL.

ALTO 1

ALTO 2

TEN 1

TEN 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

KEYS

BASS

DR.

Gm AbΔ7 G7

Gm7 AbΔ7 G7

Gm AbΔ7 G7

3

SIM PNO TINPLES THRU-OUT

41 **(E)**

FL.

ALTO 1

ALTO 2

TEN 1

TEN 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

KEYS

BASS

(E)

DR.

47 **F**

FL. *mp* *GRAD CRESC.*

ALTO 1 *mp* *GRAD CRESC.*

ALTO 2 *mp* *GRAD CRESC.*

TEN 1 *mp* *GRAD CRESC.*

TEN 2 *mp* *GRAD CRESC.*

BAR. *mp* *GRAD CRESC.*

TPT. 1 *mp* *GRAD CRESC.*

TPT. 2 *mp* *GRAD CRESC.*

TPT. 3 *mp* *GRAD CRESC.*

TPT. 4 *mp* *GRAD CRESC.*

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

B. TBN. *mf*

GTR. Eb6 A7(b9) AbΔ7 Ab6 G7(SUS4) G7 Cm7 F7 Cm7/Bb Fm7/Bb

KEYS Eb6 A7(b9) AbΔ7 Ab6 G7(SUS4) G7 Cm7 F7 Cm7/Bb Fm7/Bb

BASS Eb6 A7(b9) AbΔ7 Ab6 G7(SUS4) G7 Cm7 F7 Cm7/Bb Fm7/Bb

DR. **F**

54

FL.

ALTO 1

ALTO 2

TEN 1

TEN 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

KEYS

BASS

DR.

Bb11 EbΔ7 Bb11 Bb Cm9 Cm7 Cm9 Cm7

Bb11 EbΔ7 Bb11 Bb Cm9 Cm7 Cm9 Cm7

Bb11 EbΔ7 Bb11 Bb Cm9 Cm7 Cm9 Cm7

(G) Trom Solo

61

FL.

ALTO 1

ALTO 2

TEN 1

TEN 2

BARI.

p

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

*F*₀₉ OR AD-LIB

*C*_{m7}

*G*_m

3

3 3 3

GTR.

KEYS

BASS

DR.

(G)

*F*₀₇ *F*₀₉ *C*_{m7} *G*_m

*F*₀₇ *F*₀₉ *C*_{m7} *G*_{m7}

*F*₀₇ *F*₀₉ *C*_{m7} *G*_m

66

FL.

ALTO 1

ALTO 2

TEN 1

TEN 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

KEYS

BASS

DR.

AbΔ7

G7

G7(SUS4)

3

(H) VOCAL IN

70

FL.

ALTO 1

ALTO 2

TEN 1

TEN 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

KEYS

BASS

Cm7 C7(SUS4) C7 Ab6 Abm6

G7(b9) Cm7 C7(SUS4) C7 Ab6 Abm6

(H)

DR.

83

FL.
ALTO 1
ALTO 2
TEN 1
TEN 2
BARI.

TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
TBN. 1
TBN. 2
TBN. 3
B. TBN.

GTR.
KEYS
BASS
DR.

Bb11 Eb7 Bb11 Bb Cm7

Bb11 Eb7 Bb11 Bb Cm7 SOLO

STAY IN TEMPO



90

FL.

ALTO 1

ALTO 2

TEN 1

TEN 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

KEYS

BASS

DR.

STAY IN TEMPO

(C)

p

pp

Fm7 *Fm9* *Bb13* *Cm* *Cm7*

Fm7 *Fm9* *Bb13* *Cm* *Cm7*

Fm7 *Fm9* *Bb13* *Cm* *Cm7*

STAY IN TEMPO

(C)

97

FL. *mp*

ALTO 1 *mp*

ALTO 2 *mp*

TEN 1 *mp*

TEN 2 *mp*

BARI. *mp*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 *p*

TBN. 2 *p*

TBN. 3 *p*

B. TBN. *p*

GTR. *Cm⁶ Cm*

KEYS *Cm⁶ Cm*

BASS *Cm⁶ Cm*

DR. *2*

99

RALL.

FL.

ALTO 1

ALTO 2

TEN 1

TEN 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

KEYS

BASS

DR.

Cm Cm7 Db6(b5) Gm6/D

Cm Cm7 Db6(b5) Gm6/D

Cm Cm7 Db6(b5) Gm6/D

2

RALL.

DONT EVER GO