

TRUMPET 1

THE LOOK OF LOVE

(IN THE STYLE OF) TRIJNTJE OOSTERHUIS

BURT BACHARACH/HAL DAVID

♩ = 94 GENTLE LATIN
FLÜGEL

1 *p*

6 (A) VOCAL IN 6
9-14 *p*

17 (B) 8
18-25 *pp*

27 (C)

34 (D)

38

42 (E) 5
47-51

52 (F) *mp* GRAD CRESC.

(G) TRUMP SOLO 4 8
59-62 63-70

71 (H) VOCAL IN

5
76-80

81 (D)

mp GRAD CRESC.

(J) 5 STAY IN TEMPO (R) 2

88-92 93-94 *p*

98

101 RALL.

TRUMPET 2

THE LOOK OF LOVE

(IN THE STYLE OF) TRIJNTJE OOSTERHUIS

BURT BACHARACH/HAL DAVID

♩ = 94 GENTLE LATIN
FLÜGEL

1 *p*

6 **(A)** **VOCAL IN** 6
9-14 *p*

17 **(B)** 8
18-25 *pp*

27 **(C)**

34 **(D)**

38

42 **(E)** 5
47-51

52 **(F)** *mp* *GRAD CRESC.*

(G) **TROM SOLO** 4 8
59-62 63-70

TRUMPET 3

THE LOOK OF LOVE

(IN THE STYLE OF) TRIJNTJE OOSTERHUIS

BURT BACHARACH/HAL DAVID

♩ = 94 GENTLE LATIN
FLÜGEL

1 *p*

6 **(A)** VOCAL IN 6
9-14 *p*

17 **(B)** 8
18-25 *pp*

27 **(C)**

34 **(D)**

38

42 **(E)** 5
47-51

52 **(F)** *mp* GRAD CRESC.

(G) TRUMP SOLO 4 8
59-62 63-70

71 (H) VOCAL IN

76-80

81 (D)

mp *GRAD CRESC.*

(J) 5 STAY IN TEMPO (R) 2

88-92 93-94 *p*

98

101 RALL.

TRUMPET 4

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BURT BACHARACH/HAL DAVID

♩ = 94 GENTLE LATIN

FLOGEL

Musical notation for measures 1-5. Includes a dynamic marking *p*.

Measure 6: **(A)** VOCAL IN 6. Includes a dynamic marking *p* and a measure rest for measures 9-14.

Measure 17: **(B)** 8. Includes a dynamic marking *pp* and a measure rest for measures 18-25.

Measure 27: **(C)**. Includes a measure rest for measures 28-33.

Measure 34: **(D)**. Musical notation for measures 34-37.

Measure 38: Musical notation for measures 38-41.

Measure 42: **(E)** 5. Includes a measure rest for measures 47-51.

Measure 52: **(F)**. Includes dynamic markings *mp* and *GRAD CRESC.*. Musical notation for measures 52-58.

Measure 59: **(G)** TRUMP SOLO 4. Musical notation for measures 59-62.

Measure 63: 8. Musical notation for measures 63-70.

TROMBONE 1

THE LOOK OF LOVE

(IN THE STYLE OF) TRIJNTJE OOSTERHUIS

BURT BACHARACH/HAL DAVID

♩ = 94 GENTLE LATIN
N.V.

(A) VOCAL IN
6

(B)

2

9-14

27 (C)

33 (D)

39 (E)

2

45-46

52 (F)

57

3

59-61

TROMBONE 1

2

OR AD-LIB

(G) TRUM SOLO

62 *F^{o9}* *C_m7*

3 3 3 3

Detailed description: Musical staff for measures 62-65. Measure 62 starts with a bass clef and a key signature of two flats (Bb, Eb). The music consists of eighth notes and quarter notes. Measure 63 has a triplet of eighth notes. Measures 64 and 65 continue with eighth notes and quarter notes.

65 *G_m*

Detailed description: Musical staff for measure 65. Measure 65 continues with eighth notes and quarter notes. A fermata is placed over the final note of the measure.

67 *A_bΔ7*

3

Detailed description: Musical staff for measures 67-68. Measure 67 has eighth notes and quarter notes. Measure 68 has a triplet of eighth notes.

69 *G7*

Detailed description: Musical staff for measures 69-70. Measure 69 has eighth notes and quarter notes. Measure 70 has eighth notes and quarter notes.

71 **(H)** VOCAL IN

ENS.

2

74-75

Detailed description: Musical staff for measures 71-75. Measure 71 has eighth notes and quarter notes. Measure 72 has quarter notes. Measure 73 has quarter notes. Measure 74 has a whole rest. Measure 75 has a whole rest. A bracket above measures 74-75 is labeled with the number 2.

76

Detailed description: Musical staff for measures 76-77. Measure 76 has quarter notes and rests. Measure 77 has quarter notes and rests.

81 **(I)**

mf

Detailed description: Musical staff for measures 81-85. Measure 81 has quarter notes and rests. Measure 82 has quarter notes and rests. Measure 83 has quarter notes and rests. Measure 84 has quarter notes and rests. Measure 85 has quarter notes and rests.

86 **(J)**

5

88-92

Detailed description: Musical staff for measures 86-92. Measure 86 has quarter notes and rests. Measure 87 has quarter notes and rests. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest. A bracket above measures 88-92 is labeled with the number 5.

STAY IN TEMPO 2

(R)

pp

93-94

Detailed description: Musical staff for measures 93-94. Measure 93 has a whole rest. Measure 94 has a whole rest. A bracket above measures 93-94 is labeled with the number 2.

99 RALL.

Detailed description: Musical staff for measures 99-100. Measure 99 has quarter notes and rests. Measure 100 has quarter notes and rests. A dashed line above the staff indicates a RALL. (Ritardando) section.