

WHY DON'T YOU DO RIGHT?

(Get Me Some Money, Too!)

ALTO SAX 1

JOE McCOY
Arranged by JERRY NOWAK

(MODERATE SWING) (♩ = $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$)

Musical score for Alto Sax 1, measures 1-41. The score is written in treble clef, key of D major (two sharps), and 4/4 time. It includes dynamic markings such as *mf* and *p*, and articulation like accents and slurs. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, and 41 are indicated below the notes. Rehearsal marks are circled: 10, 22, and 34. A '4' is written above measure 25, and a '2' is written above measure 31. A '3' is written below measure 29, and another '3' is below measure 40. The score concludes with a final double bar line at measure 41.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 42-45. Dynamics include *mf* and *f*.

Musical staff 2: Treble clef, key signature of two sharps. Measure 46 is circled. Measures 46-49. Includes a triplet of eighth notes in measure 46. Dynamics include *mf*.

Musical staff 3: Treble clef, key signature of two sharps. Measure 50 is circled. Measures 50-59. Includes a sixteenth-note run in measure 50. Dynamics include *mf* and *f*.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#). Measure 60 is circled. Measures 60-63. Dynamics include *mf*.

Musical staff 5: Treble clef, key signature of three sharps. Measure 64 is circled. Measures 64-70. Includes a triplet of eighth notes in measure 64. Dynamics include *mf*.

Musical staff 6: Treble clef, key signature of three sharps. Measure 74 is circled. Measures 71-74. Includes a fourteenth-note run in measure 71. Dynamics include *f*.

Musical staff 7: Treble clef, key signature of two sharps. Measure 78 is circled. Measures 78-82. Dynamics include *mf*.

Musical staff 8: Treble clef, key signature of two sharps. Measure 84 is circled. Measures 84-88. Includes the instruction *DIM. POCO A POCO* starting at measure 84. Dynamics include *mf*.

Musical staff 9: Treble clef, key signature of two sharps. Measures 89-95. Dynamics include *p*, *mf*, *f*, and *ff*.

ALTO SAX 2

(PLAY)

40 41 42 43

44 45 46 47

48 49 50 56 57

58 59 60 61

62 63 64 65 66

TBN. 2

(PLAY)

67 68 69 70

71 72 73 74

TBN. 2

(PLAY)

75 76 77 78 79 80

81 82 84 85 86 87

DIM. POCO A POCO

88 89 90 91 92 93

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BARITONE SAX

JOE McCOY

Arranged by JERRY NOWAK

(MODERATE SWING) (♩ = $\overset{\text{3}}{\text{J}}\text{J}$)

DRY TONE SAX

(PLAY)

40 *mf* 3 41 42 *mf* 43

(46)

44 45 46 47 48 *mf*

6

49 50 56 *mf* 57 58 *mf*

(60)

59 60 *mf* 61 62 63 *mf*

TBN. 4 (PLAY)

64 *mf* 65 66 67 68 (PLAY)

69 70 *mf* 71 72 *mf* 73

(74) TBN. 4 (PLAY)

74 *mf* 75 76 77 78 (PLAY) *mf*

2 (84) DIM. POCO A POCO

79 80 81 82 84 *mf* DIM. POCO A POCO

85 86 87 *mf* 88 89 *p*

90 *mf* 91 *mf* 92 93 94 *mf*

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TENOR SAX 1

JOE McCOY

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(MODERATE SWING) (♩ = $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$)

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33 34

35 36 37 38 39

TENOR SAX 1

(PLAY)

40 *mf* 3 41 42 43 *mf*

(46)

44 *mf* 45 46 47

6

48 49 50 56 *mf* 57

(60)

58 *mf* 59 60 *mf* 61

TBN. 3

62 63 64 *mf* 65

(PLAY)

67 68 69 70 *mf*

(74)

TBN. 3

71 72 73 74 *mf*

(PLAY)

75 76 77 78 *mf* 79 80

(84)

2

DIM. POCO A POCO

81 82 84 *mf* DIM. POCO A POCO 85 86 87 *mf*

88 89 90 91 92 93 95

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TENOR SAX 2

JOE McCOY

Arranged by JERRY NOWAK

(MODERATE SWING) (♩ = $\frac{3}{4}$)

TENOR SAX 2

42 *mf* 43 *f* 44 45

46 **46** 47 48 49

50 *mf* 56 57 58 59

60 *mp* 61 62 63

64 *mf* 65 68 69 70 *mf*

71 *f* 72 73 74 **74** 4

78 *mf* 79 80 81 82 2

84 *mf* DIM. POCO A POCO 85 86 87 *mp* 88

89 *p* 90 *mp* 91 *f* 92 93 *f*