

WHY DON'T YOU DO RIGHT?

(Get Me Some Money, Too!)

VOCAL SOLO

JOE McCOY

Arranged by JERRY NOWAK

(MODERATE SWING) (♩ = $\frac{3}{4}$)

8 10

1 9 10 11

YOU HAD PLEN-TY MON-EY NINE-TEEN TWEN-Y TWO. YOU

12 13 14

LET OTH-ER PEO-PL E MAKE A FOOL OF YOU. WHY DON'T YOU DO RIGHT?

15 16 17 18 19

LIKE SOME OTH-ER MEN DO? GET OUT OF HERE AND GET ME SOME MON-EY TOO.

22

20 21 22 23

YO' SIT-TIN' DOWN. WON-O'RING WHAT IT'S ALL A-SOUT. IF YOU

24 25 26

AIN'T GOT NO MON-EY THEY WILL PUT YOU OUT. WHY DON'T YOU DO RIGHT,

27 28 29 30 31

LIKE SOME OTH-ER MEN DO? GET OUT OF HERE AND GET ME SOME MON-EY TOO.

34

32 33 34 35

IF YOU HAD PRE-PARED TWEN-TY YEARS A-GO. YOU

36 37 38

WOULD-N'T BE WAND-'RING NOW FROM DOOR TO DOOR. WHY DON'T YOU DO RIGHT,

VOCAL SOLO

39 LIKE SOME OTH-ER MEN DO? 40 41 42 GET OUT OF HERE AND

43 GET ME SOME MON - EY TOO. 44 45 46 59 YOU

60 SIT-TIN' DOWN WON-D'RING WHAT IT'S ALL A-BOU... IF YOU AIN'T GOT NO MON-EY THEY WILL

63 PUT YOU OUT. WHY DON'T YOU DO RIGHT, 64 65 66 67 LIKE SOME OTH-ER FOLKS DO?

68 GET OUT OF HERE AND 69 70 71 72 GET ME SOME MON - EY TOO.

73 IF 74 YOU HAD PRE-PARED TWEN - TY YEARS A - GO, 75 YOU

76 WOULD-N'T BE WAND-'RING NOW FROM OOOE TO OOOE. 77 78 WHY DON'T YOU DO RIGHT,

79 LIKE SOME OTH-ER MEN DO? 80 81 82 83 GET OUT OF HERE AND GET ME SOME MON - EY TOO.

84 DIM. POCO A POCO 85 86 87 88 WHY DON'T YOU DO RIGHT, LIKE SOME OTH-ER MEN DO?

89 LIKE SOME OTH-ER MEN DO? 90 91 92 93 (SPOKEN OR SUNG) f WHY DON'T YOU DO RIGHT!