

MERCY, MERCY, MERCY

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

8

127

Jazz

Classics

for the

YOUNG ENSEMBLE



INSTRUMENTATION

**FULL SCORE
ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX**

**TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2**

**TROMBONE 3
TROMBONE 4
GUITAR
PIANO
BASS
DRUMS
AUX. PERCUSSION**

PRINTED IN U.S.A.

MERCY, MERCY, MERCY

FLUNKY JAZZ ROCK (♩=96-104)

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

Musical score for 'Mercy, Mercy, Mercy' featuring various instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is arranged for a jazz rock ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'FLUNKY JAZZ ROCK (♩=96-104)'. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The guitar part includes a 'COWBELL' section. The piano part includes a 'ALA BUDDY RICH SOLO SET UP' section. The bass part includes a 'RIDE' section. The score is numbered 1 through 7 at the bottom.

MERCY, MERCY
367-1350 / Pt. 1

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

AUX. PERC. (Opt.)

GUITAR

PIANO

BASS

DRUMS

MERCY, MERCY
307 - 32050 / 14. 2

8

9

10

11

12

13

14

15 (LAID BACK)

Musical score for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERC. (Opt.)
- GUITAR
- PIANO
- BASS
- DRUMS

Chord progression for GUITAR: Eb, Ab, Eb7/9, Ab7, Ab/bb

Annotations for PIANO and BASS: (SIMPLE COMING OPT.), dim...

Annotation for DRUMS: (+ SOME S.D. INDEPENDENCE, OPT.)

Rehearsal marks (2) are present at measures 15, 19, and 22.

Musical score for a jazz ensemble. The score includes parts for:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- AUX. PERC. (Opt.)
- GUITAR
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time and features various musical notations including dynamics (e.g., *mf-build*), articulation (e.g., accents), and performance instructions (e.g., *TAMB.*, *BUBB OR.*, *RIDE*, *SOLO*). The guitar part includes chord changes: Eb, Ab, Eb7, Ab, Eb, Ab, Eb7, Ab, Eb, Ab/bb, Eb7(9#9).



Musical score for various instruments including Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The score includes dynamic markings such as *mp-build* and *mf-build*, and performance instructions like *KICK*, *FILL*, and *LIGHT FILL*. The music is written in 4/4 time and spans measures 31 through 38.

MERCY, MERCY
307-22050/104.5

31

32

33

34

35

36

37

38

39 SOLOS - FOR MULTIPLE SOLOS, USE BACKGROUND PART OF TIME

(FOR REPEATS)

LAST TIME

(D.S. AL CODA)

END SOLO

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The score is divided into measures 39 through 48. The Alto Sax 1 part features a solo starting at measure 39, marked with dynamics like *mf* and *f*, and includes a double bar line with a repeat sign. The other instruments provide accompaniment, with the guitar and piano parts featuring chords and rhythmic patterns. The drum part includes a 'TAMB.' section and an 'OPT. FILL' section. The score concludes with a 'D.S. AL CODA' instruction and an 'END SOLO' marking.

MELCH, MELCH
207-13050 1/4. b

39 40 41 42 43 44 45 46 47 48

⊕ CODA

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with frequent key changes. The score is marked with dynamics such as *mf cresc...* and includes performance instructions like *TAMB.*, *KICK*, and *FILL*. The piece concludes with a CODA symbol.

MERCY, MERCY
307-12050 1/4.7

49

50

51

52

53

54

55

56

Musical score for a jazz ensemble. The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Aux. Perc. (Opt.), Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The score spans measures 57 to 66. The guitar part includes chord diagrams: F, Bb, F7, Bb, F, Bb, F7, Bb, F11b, Bb/D, D11, Bb/C, F7(9#11), Bb/C, F7(9#11).

MERCY, MERCY, MERCY

ALTO SAX 1

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

FUNKY JAZZ LOCK
(♩ = 96-104)

2
1-2
b ff
5
6
7
8
9
10
11
3
12-14

15 LAID BACK

15 mf
16
17
18
19
20
21
22

23

23 f
24
25
26
27
28
29
30 mf - build

307-13050

ALTO SAX 1

31

31 32 33 34 *f*

TO CODA

35 *mf* *build* 36 37 38 *f* *fz*

39 (SOLOS)

39 40 41 42 *mf* *f*

(FOR REPEATS)

43 44 45 46 *mf*

(LAST TIME)

END SOLO

(D.S. AL CODA)

47 48 *mf*

(CODA)

49 50 *ff*

51 52 53 *mf* *cresc...* 54

57

55 *ff* 56 57 58

59 60 61 62 *mf*

63 64 65 66 *mf*

MERCY, MERCY, MERCY

ALTO SAX 2

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

FUNKY JAZZ LOCK
(♩: 96-104)

1-2
3
4
5
6
7
8
9
10
11
12-14

15 LAID BACK

15
16
17
18
19
20
21
22

23 **5**

23
24
25
26
27
28
29
30
mf - build

307-13050

Copyright ©1966 by ZAWINUL MUSIC, a division of
GOPAM ENTERPRISES, INC.

ALTO SAX 2

31

Musical staff 1: Measures 31-34. Includes dynamics *f* and *mf*.

TO CODA

Musical staff 2: Measures 35-38. Includes dynamics *mf*, *mf build*, and *fp*.

39 (SOLOS)

Musical staff 3: Measures 39-42. Includes dynamic *mf*.

(FOR REPEATS)

Musical staff 4: Measures 43-46. Includes repeat signs.

(LAST TIME)

(D.S. AL CODA)

Musical staff 5: Measures 47-48.

(CODA)

Musical staff 6: Measures 49-50. Includes dynamic *ff*.

Musical staff 7: Measures 51-54. Includes dynamic *mf cresc...*

Musical staff 8: Measures 55-58. Includes circled measure number 57.

Musical staff 9: Measures 59-62.

Musical staff 10: Measures 63-66.

MERCY, MERCY, MERCY

TENOR SAX 1

Music by JOSEF ZAWINUL

Arranged by PAUL JENNINGS

FUNKY JAZZ ROCK

(♩: 96-104)

Musical notation for measures 1-14. Measure 1 has a fermata. Measure 2 has a '2' above it. Measure 3 has a '3' and a sharp sign below it. Measure 4 has a fermata. Measure 5 has a fermata. Measure 6 has a fermata. Measure 7 has a fermata. Measure 8 has a fermata. Measure 9 has a fermata. Measure 10 has a fermata. Measure 11 has a fermata. Measure 12 has a fermata. Measure 13 has a fermata. Measure 14 has a fermata. A '3' is written below measures 12-14. A '12-14' is written below the staff for measures 12-14.

15 LAID BACK

Musical notation for measures 15-22. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a fermata. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Measure 21 has a fermata. Measure 22 has a fermata. A '2' is written above measure 18. A '2' is written above measure 20. A '2' is written above measure 22. A 'mf' dynamic marking is present in measure 15.

23 **S.**

Musical notation for measures 23-30. Measure 23 has a fermata. Measure 24 has a fermata. Measure 25 has a fermata. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Measure 29 has a fermata. Measure 30 has a fermata. A '3' is written above measure 24. A '3' is written above measure 26. A '3' is written above measure 28. A '3' is written above measure 30. A '3' is written above measure 24. A '3' is written above measure 26. A '3' is written above measure 28. A '3' is written above measure 30.

307-13050

31 *mf* - build TO CODA

35 *mf* - build TO CODA

39 SOLOS

39 *f* *mf*

(FOR REPEATS)

43 44 45 46

(LAST TIME)

(D.S. AL CODA)

47 48

CODA

49 *ff* 50

51 52 53 *mp* cresc... 54

57

55 *ff* 56 57 58

59 60 61 62

63 64 65 66

MERCY, MERCY, MERCY

TENOR SAX 2

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

FUNKY JAZZ ROCK
(♩: 96-104)

2
1-2
3 ff
4
5
6
7
8
9
10 sf
11
12
13
14
3

15 LAID BACK

15 mf
16
17
18
19
20
21
22
2
2

23 S.

23
24
25
26
27
28
29
30
2
2

307-13050

31 *mf* - build

35 *mf* - build

39 SOLOS

39 *mf*

(FOR REPEATS)

43

(LAST TIME)

(D.S. AL CODA)

47

CODA

49 *ff*

51 *mf* *cresc...*

57

55 *ff*

59

63

MERCY, MERCY, MERCY

BARITONE SAX

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

FUNKY JAZZ ROCK (♩=96-104)

2
1-2 3

4 5 6 7 8 9 10 11 12-14

15

8
15-22

23 5

23 24 25 26

27 28 29 30

31

31 32 33 34 f

mp - build

35 36 37 38 f

mf - build
307-13050

TO CODA

BARITONE SAX

39 SOLOS

Musical staff 1: Measures 39-42. Dynamics: *f* (measure 39), *mf* (measure 40).

(FOR REPEATS)

Musical staff 2: Measures 43-46. Includes a repeat sign under measures 45-46.

(LAST TIME)

Musical staff 3: Measures 47-48. Includes a repeat sign under measures 47-48.

(D.S. AL CODA)



CODA

Musical staff 4: Measures 49-50. Dynamics: *ff* (measure 49).

Musical staff 5: Measures 51-54. Dynamics: *mp* (measure 53), *arosc...* (measure 53).

Musical staff 6: Measures 55-58. Dynamics: *ff* (measure 55). Includes a circled measure number 57.

Musical staff 7: Measures 59-62.

Musical staff 8: Measures 63-66.

MERCY, MERCY, MERCY

TRUMPET 1

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

FUNKY JAZZ ROCK (♩ = 96-104)

Musical notation for measures 1-14. Measure 1 has a dynamic marking of *mf*. Measure 2 has a fermata and a '2' above it. Measure 3 has a '3' above it. Measure 4 has a '4' below it. Measure 5 has a '6' below it. Measure 6 has a '7' below it. Measure 7 has a '6' below it. Measure 8 has a '7' below it. Measure 9 has a '9' below it. Measure 10 has a '10' below it. Measure 11 has a '11' below it. Measure 12 has a '3' below it. Measure 13 has a '12-14' below it. Measure 14 has a '14' below it.

15 LAID BACK

Musical notation for measures 15-22. Measure 15 has a dynamic marking of *mf*. Measure 16 has a '16' below it. Measure 17 has a '17' below it. Measure 18 has a '18' below it. Measure 19 has a '19' below it. Measure 20 has a '20' below it. Measure 21 has a '21' below it. Measure 22 has a '22' below it.

23 **5.**

Musical notation for measures 23-30. Measure 23 has a '23' below it. Measure 24 has a '24' below it. Measure 25 has a '25' below it. Measure 26 has a '26' below it. Measure 27 has a '27' below it. Measure 28 has a '28' below it. Measure 29 has a '29' below it. Measure 30 has a '30' below it.

307-13050

mp - build

TRUMPET 1

31

Musical staff 1: Measures 31-34. Includes dynamics *f* and *mf*.

Musical staff 2: Measures 35-38. Includes dynamics *f* and *fp*. Ends with a Coda symbol and the text "TO CODA".

Musical staff 3: Measure 39. Includes handwritten annotation "mf - build SOLOS" and a box around the measure number "39". Measure 40-42 is a whole rest.

Musical staff 4: Measures 43-46. Includes the text "(FOL REPEATS)" above the staff and dynamic *mf*.

Musical staff 5: Measures 47-48. Includes the text "(LAST TIME)" above the staff and "(D.S. AL CODA)" below the staff.

Musical staff 6: Measures 49-50. Starts with a Coda symbol and the text "CODA". Includes dynamic *ff*.

Musical staff 7: Measures 51-54. Includes dynamic *mp* and the text "CRESC..." below the staff.

Musical staff 8: Measures 55-58. Includes a box around the measure number "57" and dynamic *ff*.

Musical staff 9: Measures 59-62. Includes dynamic *ff*.

Musical staff 10: Measures 63-66. Includes dynamic *ff*.

MERCY, MERCY, MERCY

TRUMPET 2

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

FUNKY JAZZ ROCK (♩ = 96-104)

Musical notation for the first system of the trumpet part. It consists of three staves. The first staff starts with a treble clef and a key signature of one flat (Bb). It features a double bar line with a '2' above it and '1-2' below it. The second staff continues the melody with various notes and rests, including accents and slurs. The third staff includes a dynamic marking of *fp* and a triplet of notes marked with a '3' below it. The system ends with a double bar line and the number '11' below it.

15 LAID BACK

Musical notation for the 'LAID BACK' section, spanning measures 15 to 22. It consists of two staves. The first staff begins with a dynamic marking of *mf* and ends with a double bar line and a '2' above it. The second staff continues with a double bar line and a '2' above it, followed by another double bar line and a '2' above it. Measure numbers 15, 16, 17, 18, 19, 20, 21, and 22 are indicated below the staves.

23 **5.**

Musical notation for the section starting at measure 23. It consists of two staves. The first staff begins with a dynamic marking of *f* and features a triplet of notes. The second staff continues the melody with various notes and rests, including accents and slurs. The section ends with a dynamic marking of *mp - build*. Measure numbers 23, 24, 25, 26, 27, 28, 29, and 30 are indicated below the staves.

307-13050

31 *pp* 32 33 34 *f*

TO CODA

35 *mf* - build *SOLOS* 36 37 38 *f* *fp*

39 (SOLOS)

39 *f* 40-42

(FOL REPEATS)

43 *mf* 44 45 46

(LAST TIME)

(D.S. AL CODA)

47 48

CODA

49 *ff* 50

51 52 53 *mp* *crec...* 54

57

55 *ff* 56 57 58

59 60 61 62

63 64 65 66

MERCY, MERCY, MERCY

TRUMPET 3

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

FUNKY JAZZ ROCK (♩ = 96-104)

Musical notation for measures 1-14. Measure 1 has a dynamic marking of *ff*. Measure 11 has a dynamic marking of *fz*. Measure 12-14 is a rest.

15 LAID BACK

Musical notation for measures 15-22. Measure 15 has a dynamic marking of *mf*. Measures 16-17 are rests. Measures 18-22 are rests.

23 **15.**

Musical notation for measures 23-30. Measure 23 has a dynamic marking of *f*. Measure 30 has a dynamic marking of *mp-build*.

307-13050

TRUMPET 3

31

31 32 33 34 *f*

TO CODA

35 36 37 38 *f*

39 (SOLOS)

39 *f* 40-42

(FOL REPEATS)

43 44 45 46 *mf*

(LAST TIME)

(D.S. AL CODA)

47 48

CODA

49 50 *ff*

51 52 53 54 *mp* cresc...

57

55 56 57 58 *ff*

59 60 61 62

63 64 65 66

MERCY, MERCY, MERCY

TRUMPET 4

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

FUNKY JAZZ ROCK (♩ = 96-104)

Musical notation for the first system of the trumpet part, measures 1-14. The music is in 4/4 time and B-flat major. It features a melodic line with various articulations such as accents, slurs, and breath marks. A first ending bracket covers measures 1-2, and a second ending bracket covers measures 12-14. A dynamic marking of *ff* is present in measure 3.

15 LAID BACK

Musical notation for the second system of the trumpet part, measures 15-22. This section is marked "LAID BACK" and features a slower, more relaxed melodic line. It includes dynamic markings of *mf* and *fz*. The music concludes with a double bar line and repeat dots.

23 **f.**

Musical notation for the third system of the trumpet part, measures 23-30. This section is marked "f." and features a more rhythmic and energetic melodic line. It includes dynamic markings of *f* and *mp-build*. The music concludes with a double bar line and repeat dots.

307-13050

31 32 33 34

TO CODA

35 36 37 38

mf - build
39 (SOLOS)

3

39 *f* 40-42

(FOUR REPEATS)

43 44 45 46

(LAST TIME)

(D.S. AL CODA)

47 48

CODA

49 50

51 52 53 54

57

55 56 57 58

59 60 61 62

63 64 65 66

MERCY, MERCY, MERCY

TROMBONE 1

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

FUNKY JAZZ ROCK (♩: 96-104)

1-2

3 ff

9

10

11

12-14

15 LAID BACK

16

17

18

19

20

21

22

23 S.

24

25

26

27

28

29

30

31

32

33

34 f

35 mf - build

36

37

38 f

39 ff

TO CODA

Detailed description: This is a musical score for Trombone 1 in 4/4 time, featuring a Funky Jazz Rock style with a tempo of 96-104. The score is written in B-flat major and consists of 39 measures. It includes various dynamics such as *mf*, *f*, *ff*, and *mp*, along with articulations like accents and slurs. There are also performance instructions like "LAID BACK" and "TO CODA". The score is divided into systems, with measure numbers 1-2, 9, 15, 23, 31, and 35 marking the beginning of new sections. The key signature has two flats (B-flat and E-flat).

307-13050

39 (SOLDS)

TROMBONE 1

39 *f* *b* *2* *4*

40 41 42

(FOR REPEATS)

43 44 45 46

(LAST TIME) (D.S. AL CODA)

47 48

CODA

49 *ff* 50

51 52 53 *mp* *CRESC...* 54

55 *ff* 56 57 58

59 60 61 62

63 64 65 66

MERCY, MERCY, MERCY

TROMBONE 2

Music by JOSEF ZAWINUL

Arranged by PAUL JENNINGS

FUNKY JAZZ (LOCK (1: 96-104))

Handwritten musical score for Trombone 2. The score is written on a grand staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music is divided into measures, with some measures containing rests. Performance markings include dynamics such as *ff*, *fp*, *f*, *mf*, and *mp*, along with accents (^) and slurs. There are also handwritten annotations: "2" above the first staff, "3" above the third staff, "8" above the fourth staff, and "TO CODA" with a circled cross symbol above the final staff. Measure numbers 1-2, 9, 10, 11, 12-14, 15-22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are indicated. A circled number "15" is placed at the start of the third staff, and a circled "5" is placed above measure 23. The score concludes with a circled cross symbol and the text "TO CODA".

307-13050

39 SOLOS

TROMBONE 2

39 *f* 40 41 42

(FOR REPEATS)

43 44 45 46

(LAST TIME)

(D.S. AL CODA)

47 48

 CODA

49 *ff* 50

51 52 53 *mp* *cresc...* 54

55 *ff* 56 57 58

59 60 61 62

63 64 65 66

MERCY, MERCY, MERCY

TROMBONE 3

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

FUNKY JAZZ ROCK (♩ = 96-104)

1-2
3 *ff*
4
5
6
7
8
9
10
11
12-14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40

mf
f
mf - build
mf - build
10 CODA

307-13050

Musical staff 39-42. Measure 39 starts with a dynamic marking *f*. Measure 40 contains a whole rest. Measures 41 and 42 contain quarter notes.

(FOR REPEATS)

Musical staff 43-46. Measures 43-46 contain quarter notes and eighth notes.

(LAST TIME)

(D.S. AL CODA)

Musical staff 47-48. Measures 47-48 contain quarter notes and eighth notes.



CODA

Musical staff 49-50. Measure 49 starts with a dynamic marking *ff*. Measures 49-50 contain eighth notes.

Musical staff 51-54. Measures 51-54 contain eighth notes. Measure 53 has a dynamic marking *mf* and the instruction *cresc...*.

57

Musical staff 55-58. Measure 55 starts with a dynamic marking *ff*. Measures 55-58 contain eighth notes.

Musical staff 59-62. Measures 59-62 contain eighth notes.

Musical staff 63-66. Measures 63-66 contain eighth notes.

MERCY, MERCY, MERCY

TROMBONE 4

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

FLUNKY JAZZ ROCK (♩=96-104)

2
1-2 3 4 5 6 7 8

9 10 11 12-14

15 8 15-22

23 5

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

mp - build

mf - build

f *fp*

TO CODA

307-13050

TROMBONE 4

39 SOLOS

49 *f* *mf* 40 41 42

FOR REPEATS

43 44 45 46

LAST TIME

D.S. AL CODA

47 48



CODA

49 50

51 52 53 *mp* *arcesc...* 54

57

55 56 57 58

59 60 61 62

63 64 65 66

MERCY, MERCY, MERCY

GUITAR

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

FUNKY JAZZ ROCK (♩ = 96-104)

2

3 *ff* E_b A_b E_b^7 A_b E_b A_b E_b^7 A_b E_b

7 A_b/B_b $E_b^7(\#9)$ A_b/B_b *p*

11 $E_b^7(\#9)$ A_b E_b^7 A_b^7 A_b/B_b E_b A_b E_b^7 A_b^7 A_b/B_b *mf*

15 LAID BACK E_b A_b E_b^7 A_b^7 A_b/B_b 2

19 20 21 22 2

23 E_b A_b E_b^7 A_b E_b A_b E_b^7 A_b E_b *f*

27 (E_b) A_b/B_b $E_b^7(\#9)$ 28 29 30

307-13050

GUITAR

31

Musical staff 1: *Fmi⁷* *Gmi⁷* *Cmi B^b Cmi B^b Cmi*
 31 *mp* - build 32 33 34 *f*

Musical staff 2: *Fmi⁷* *Gmi⁷* *Cmi B^b Cmi B^b Cmi Ab/B^b TO CODA*
 35 *mf* - build 36 37 38 *f*

Musical staff 3: **SOLOS**
E^b7 Ab E^b7/G *Ab⁷ Ab/B^b* 2
 39 *f* *mf* 40 41 42

Musical staff 4: 2 (FOR REPEATS) 2
 43 44 45 46

Musical staff 5: (LAST TIME) 2 (D.S. AL CODA)
 47 48

CODA *E+9 E^b9* *Ab⁹ Fmi⁷/B^b*
 49 *ff* 50

Musical staff 6: *E+9 E^b9 E^b7(#9)* *Ab¹³ A¹³(#9) Ab⁹* *Ab/B^b E^b(add⁹) A¹³* *Ab¹³ E¹³*
 51 52 53 54

Musical staff 7: *E^b7(#9) E+9 E^b9* *F(57)* *mp* *cresc...* *B^b F⁷ B^b*
 55 *ff* 56 57 58

Musical staff 8: *F B^b F⁷ B^b F/E^b B^b/D B^b9 B^b/C*
 59 60 61 62

Musical staff 9: *F⁷(#9)* *B^b/C* *F⁷(#9)*
 63 64 65 66

MERCY, MERCY, MERCY

PIANO

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

FUNKY JAZZ ROCK (♩ = 96-104)

The musical score is written for piano in 4/4 time, featuring a funky jazz rock style. It begins with a 2-measure rest in both staves. The first system consists of two staves with a 2-measure rest. The second system shows a rhythmic pattern in the bass line and chords in the treble line, with handwritten chord symbols: Eb, Ab, Eb7, Ab, Eb, Ab, Eb7, Ab, Eb. The third system continues the pattern with chords: Ab/Bb, Eb7(#9), Ab/Bb. The fourth system includes a dynamic marking of *mf* and chords: Ab Eb7/G, Ab7, Ab/Bb, Ab Eb7/G, Ab7, Ab/Bb. The score is numbered 11 through 14 at the bottom.

307-13050

PIANO

15 LAID BACK Ab Eb7/6

Ab7 Ab/bb

SIMPLE COMPING OPT.

2

23 5. Eb Ab Eb7 Ab Eb Ab Eb7 Ab Eb

PIANO

35 *Fmi*⁷ *mf*-build *Gmi*⁷ *Cmi* *Bb* *Cmi* *Bb* *Cmi* *Ab/Bb* **TO CODA** 

39 **SOLOS** *Eb*⁷ *Ab* *Eb*⁷/*G* *Ab*⁷ *Ab/Bb* *f* *mf* 2

FOR REPEATS 2 2 2 2

LAST TIME 2 2 **D.S. AL CODA**

 CODA

PIANO



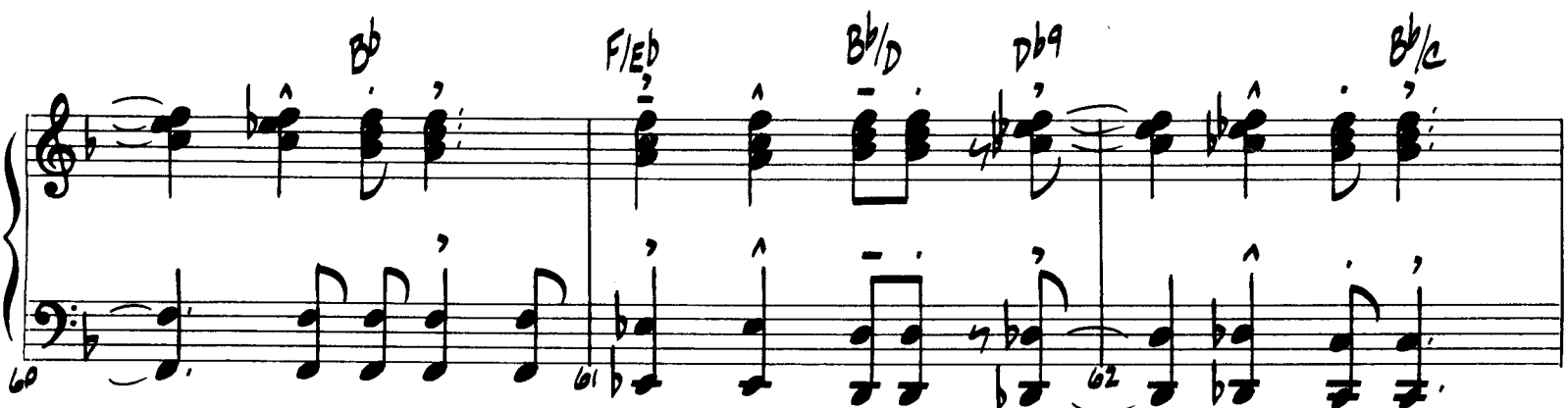
Musical notation for measures 49-52. The system consists of a grand staff with treble and bass clefs. Chord symbols above the staff include E+9, Eb9, Ab9, Fmi7/Bb, E+9, Eb9, Eb7(#9), Ab13, A13(#5), Ab9, and Ab/Bb. Measure numbers 49, 50, 51, and 52 are indicated at the bottom.



Musical notation for measures 53-56. The system consists of a grand staff with treble and bass clefs. Chord symbols above the staff include Eb(add9) A13, Ab13, Eb9, E13, Eb7(#9), E+9, Eb9, and F. Dynamic markings include *mp cresc...* and *ff*. Measure numbers 53, 54, 55, and 56 are indicated at the bottom.



Musical notation for measures 57-59. The system consists of a grand staff with treble and bass clefs. Chord symbols above the staff include F, Bb, F7, Bb, F, Bb, and F7. Measure numbers 57, 58, and 59 are indicated at the bottom.



Musical notation for measures 60-62. The system consists of a grand staff with treble and bass clefs. Chord symbols above the staff include Bb, F/Eb, Bb/D, Db9, and Bb/c. Measure numbers 60, 61, and 62 are indicated at the bottom.



Musical notation for measures 63-66. The system consists of a grand staff with treble and bass clefs. Chord symbols above the staff include F7(#9), Bb/c, and F7(#9). Measure numbers 63, 64, 65, and 66 are indicated at the bottom.

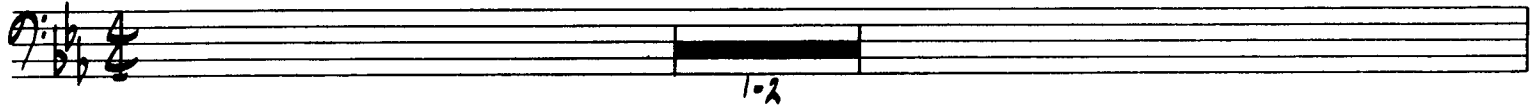
MERCY, MERCY, MERCY

BASS

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

FUNKY JAZZ ROCK (♩ = 96-104)

2



15 LAID BACK



23



307-13050

31 *mp* - build *f*

35 *mf* - build *f* TO CODA

39 SOLOS

39 *f* *mf* 40 41 42

43 44 45 46 (FOR REPEATS)

47 (LAST TIME) 48 (D.S. AL CODA)

CODA

49 *ff* 50

51 52 53 *mp* cresc... 54

57

55 *ff* 56 57 58

59 60 61 62

63 64 65 66

MERCY, MERCY, MERCY

DRUMS

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

FUNKY JAZZ ROCK (♩ = 96-104)

A LA BUDDY RICH SOLO SET-UP

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It includes the following elements:

- Measures 1-9:** Ride cymbal pattern with dynamics *f* and *3ff*. A **KICK** is marked at measure 8.
- Measures 10-14:** Ride cymbal pattern with dynamics *f* and *mf*. A **KICK** is marked at measure 10, and a **HAT** pattern begins at measure 11. A **FILL** is indicated between measures 10 and 11.
- Measures 15-22:** Laid back section with dynamics *f*. A boxed measure number **15** is present. Performance instruction: **LAI D BACK (+ SOME S.D. INDEPENDENCE OPT.)**. A **FILL** is indicated between measures 15 and 16.
- Measures 23-30:** Ride cymbal pattern with dynamics *f*. A boxed measure number **23** is present. A **KICK** is marked at measure 28, and a **SOLO** section begins at measure 30.
- Measures 31-34:** Kick drum pattern with dynamics *mf* and *f*. A boxed measure number **31** is present. Performance instruction: **mf - build**. A **FILL** is indicated between measures 31 and 32, and a **LIGHT FILL** is indicated between measures 33 and 34. A circled measure number **34** is present.
- Measures 35-40:** Kick drum pattern with dynamics *mf* and *f*. A boxed measure number **35** is present. Performance instruction: **mf - build**. A **FILL** is indicated between measures 35 and 36, and another **FILL** is indicated between measures 38 and 39. A circled measure number **39** is present, with the instruction **(TO CODA)** next to it.

307-13050

39 SOLOS TIME

DRUMS

Musical staff 39-42. Measures 39-40 contain rhythmic notation with dynamics *+* and *mf*. Measures 41-42 contain rests with diagonal lines indicating drum sounds.

(FOR REPEATS)

Musical staff 43-46. Measures 43-46 contain rests with diagonal lines. Measure 46 includes the handwritten note "(ODT. FILL.)".

(LAST TIME)

(D.S. AL CODA)

Musical staff 47-48. Measure 47 contains a rest with a diagonal line. Measure 48 contains rhythmic notation with accents and a handwritten "FILL" above it.



CODA

Musical staff 49-52. Measures 49-52 contain rhythmic notation with accents and diagonal lines. Measure 49 includes the dynamic *ff*.

Musical staff 53-56. Measures 53-54 contain rhythmic notation with accents, a handwritten "KICK" above, and dynamics *mp* and "CRES...". Measure 54 includes a handwritten "FILL". Measures 55-56 contain rhythmic notation with accents, a handwritten "KICK" above, and dynamic *ff*.

Musical staff 57-62. Measures 57-62 contain rhythmic notation with accents and diagonal lines. Measure 57 includes the boxed number "57".

Musical staff 63-66. Measures 63-66 contain rhythmic notation with accents, a handwritten "KICK" above, and accents (^) over notes. Measure 63 includes the number "63".

MERCY, MERCY, MERCY

AUX. PERCUSSION

Music by JOSEF ZAWINUL
Arranged by PAUL JENNINGS

FUNKY JAZZ ROCK
(♩ = 96-104)

COWBELL

Musical score for Aux. Percussion, measures 1-48. The score is written on a single staff with a treble clef and a 4/4 time signature. It includes various rhythmic patterns and dynamics. Key markings include:
- Measure 1: **2**
- Measure 2: **1-2**
- Measure 3: **3 ff**
- Measure 7: **7**
- Measure 15: **15**
- Measure 8: **8**
- Measure 8-14: **8-14**
- Measure 15-22: **15-22**
- Measure 23: **23** with a circled **5** and **TAMB.**
- Measure 24: **24**
- Measure 25: **25**
- Measure 26: **26** with **SOLOS**
- Measure 27: **27**
- Measure 28-30: **28-30**
- Measure 31: **31** with a circled **8**
- Measure 31-38: **31-38**
- Measure 39: **39** with a circled **3** and **SOLOS TAMB.**
- Measure 39: **mf**
- Measure 39: **COWBELL**
- Measure 40: **40**
- Measure 41: **41**
- Measure 42: **42**
- Measure 43: **43**
- Measure 44: **44**
- Measure 45: **45**
- Measure 46: **46**
- Measure 47: **47**
- Measure 48: **48**
Additional markings: **(FOR REPEATS)** above measures 43-46, **(LAST TIME)** above measure 47, and **(D.S. AL CODA)** above measure 48.

Musical score for Aux. Percussion, measures 49-66. The score is written on a single staff with a treble clef and a 4/4 time signature. It includes various rhythmic patterns and dynamics. Key markings include:
- Measure 49: **49** with a circled **4** and **TAMB.**
- Measure 49: **ff**
- Measure 50: **50**
- Measure 51: **51**
- Measure 52: **52**
- Measure 53: **53** with **mf** and **CRESC...**
- Measure 54: **54**
- Measure 55: **55** with **ff**
- Measure 56: **56**
- Measure 57: **57**
- Measure 58: **58**
- Measure 59: **59**
- Measure 60: **60**
- Measure 61: **61**
- Measure 62: **62**
- Measure 63: **63**
- Measure 64: **64**
- Measure 65: **65**
- Measure 66: **66**

307-13050

Copyright ©1966 by ZAWINUL MUSIC, a division of
GOPAM ENTERPRISES, INC.