

# THE CREEPER

Composed and Arranged by  
NEAL HEFTI

PIANO

MEDIUM Slow  $\text{♩} = 120$  (A)

Handwritten musical notation for the first system, measures 1-4. The key signature has one flat (B-flat). The first measure has a  $f_2$  dynamic marking. A double bar line with a circled 'A' above it is placed after the first measure. Chord symbols are written above the notes:  $Gm^7$  in the first measure,  $Fmaj^9$  in the second,  $F^b$  in the third,  $Fm^7 - B^b9$  in the fourth, and  $Fm^7 - B^b9 - Gm^7$  in the fifth.

Handwritten musical notation for the second system, measures 5-8. Chord symbols are written above the notes:  $Fmaj^9$  in the fifth,  $F^b$  in the sixth,  $Fm^7 - B^b9$  in the seventh,  $Fm^7 - B^b9 - Gm^7$  in the eighth,  $Fmaj^9$  in the ninth, and  $F^b$  in the tenth.

Handwritten musical notation for the third system, measures 9-12. Chord symbols are written above the notes:  $Fm^7 - B^b9$  in the ninth,  $Fm^7 - B^b9 - Gm^7$  in the tenth,  $Fmaj^9$  in the eleventh,  $F^b$  in the twelfth,  $Fm^7 - B^b9$  in the thirteenth, and  $Fm^7 - B^b9$  in the fourteenth.

Handwritten musical notation for the fourth system, measures 13-16. A double bar line with a circled 'B' above it is placed after the second measure. Chord symbols are written above the notes:  $D^b9 - D^b$  in the thirteenth,  $F - Gm^7$  in the fourteenth,  $D^b9 - D^b$  in the fifteenth, and  $F$  in the sixteenth.

Handwritten musical notation for the fifth system, measures 17-20. Chord symbols are written above the notes:  $C^7$  in the seventeenth,  $Gm^7 - C^7$  in the eighteenth,  $Fm^7$  in the nineteenth, and  $C^7 - B^b9 - Fm^7$  in the twentieth.



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DB 105



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GUITAR

MEDIUM "Slow" ♩ = 120

**(A)**

*fz* *mf*

Gm7 Fmaj9 F6 Fm7 Bb9 Fm7 Bb9 Gm7 Fmaj9

F6 Fm7 Bb9 Fm7 Bb9 Gm7 Fmaj9 F6 Fm7 Bb9 Fm7 Bb9 Gm7

Fmaj9 F6 Fm7 Bb9 Fm7 Bb9

1. D<sup>b9</sup> D<sup>b</sup> (C BASS) F Gm7

2. D<sup>b9</sup> D<sup>b</sup> (C BASS) F

**(B)** *p* *mf*

C7 Gm7b5 C7 Fm7 C7b9 Fm7

*mf*

C7 Bm6 C7b9 C7b9

3. b<sub>2</sub> b<sub>3</sub> b<sub>4</sub> b<sub>5</sub> b<sub>6</sub> b<sub>7</sub> b<sub>8</sub> b<sub>9</sub>

C7 Bm6 C7b9 C7b9

*mf*

**(C)** Fmaj9 F6 Fm7 Bb9 Fmaj9 F6 Fm7 Bb9

Fm7 Bb9 **(D)** Fmaj9 F6 Fm7 Bb9 Fmaj9 F6

Fm7 Bb9 Db9 Gm7 F **(E)**

*f* *mf* *pp*

C7



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# THE CREEPER

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BASS

MEDIUM "SLOW" ♩ = 120

(A)

1. *f* *mf*

2. *p* *LIGHTLY* (B)

(C)



# THE CREEPER

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## DRUMS

MEDIUM Slow  $\text{♩} = 120$

(BRUSHES ALL THE WAY) **Solo**

**(A)** Strong "2"

First staff of musical notation for drums, featuring a bass clef, a 4/4 time signature, and various rhythmic patterns including eighth and sixteenth notes with beams. Dynamics include  $f_2$ ,  $mf$ , and  $mp$ . A circled "4" is at the end of the staff.

Second staff of musical notation for drums, continuing the rhythmic patterns from the first staff. Dynamics include  $mp$ . A circled "8" is at the end of the staff.

Third staff of musical notation for drums, featuring a first and second ending bracket. Dynamics include  $mp$ .

**(B)**

Fourth staff of musical notation for drums, featuring a "Solo" section with triplets and eighth notes. Dynamics include  $pp$  and  $mf$ .

Fifth staff of musical notation for drums, featuring eighth notes and beams. Dynamics include  $f_2$ .

Sixth staff of musical notation for drums, featuring a "Solo" section with triplets and eighth notes. Dynamics include  $pp$  and  $mf$ .

**(C)**

Seventh staff of musical notation for drums, featuring eighth notes and beams.

**(D)**

Eighth staff of musical notation for drums, featuring eighth notes and beams.

**(E)**

Ninth staff of musical notation for drums, featuring a "Solo" section with triplets and eighth notes. Dynamics include  $f$ .

Tenth staff of musical notation for drums, featuring eighth notes and beams. Dynamics include  $pp$ .



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