

THE CREEPER

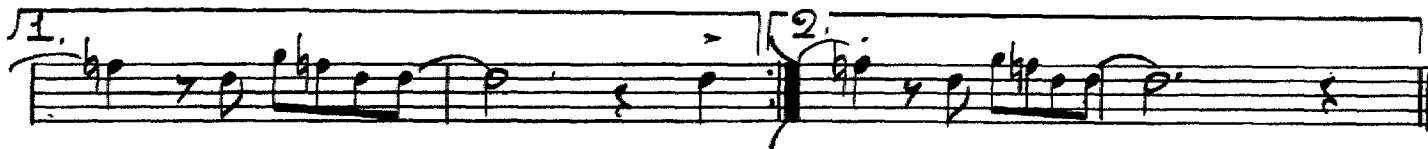
Composed and Arranged by
NEAL HEFTI

1st Eb ALTO SAXOPHONE

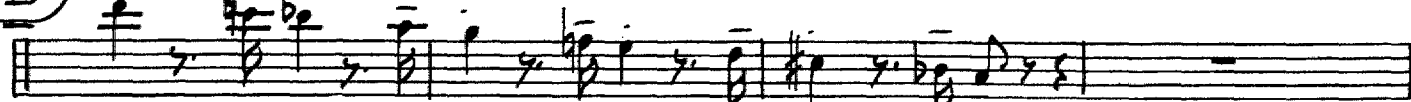
MEDIUM "SLOW" $\text{♩} = 120$
LEGATO TONGUE



(A) Solo
LONG SLIDE



(B) LIGHT AS POSSIBLE



p



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1st Eb ALTO SAXOPHONE

Soli



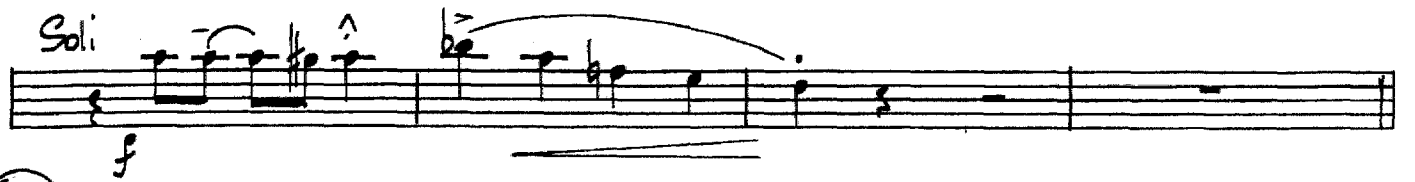
Musical staff with notes, slurs, and accents. The key signature has one flat (Bb). The staff contains a series of eighth and quarter notes with various slurs and accents.

f
Light.



Musical staff with notes and slurs. The dynamic marking is *f* and the instruction is *Light.* The staff contains a series of eighth and quarter notes with slurs.

Soli
f



Musical staff with notes and slurs. The dynamic marking is *f* and the instruction is *Soli*. The staff contains a series of eighth and quarter notes with slurs.

©

Soli UNIS
LEGATO TONGUE
mf



Musical staff with notes and slurs. The dynamic marking is *mf*. The instruction is *Soli UNIS LEGATO TONGUE*. The staff contains a series of eighth and quarter notes with slurs.



Musical staff with notes and slurs. The staff contains a series of eighth and quarter notes with slurs.

Ⓓ



Musical staff with notes and slurs. The staff contains a series of eighth and quarter notes with slurs.



Musical staff with notes and slurs. The staff contains a series of eighth and quarter notes with slurs.

Ⓔ



Musical staff with notes and slurs. The staff contains a series of eighth and quarter notes with slurs.

ff



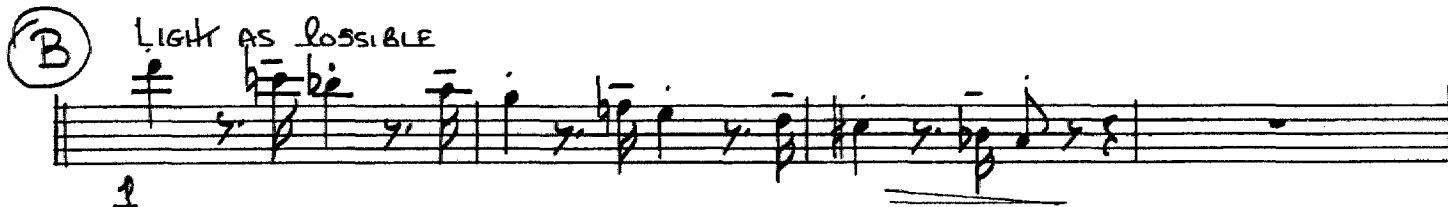
Musical staff with notes and slurs. The dynamic marking is *ff*. The staff contains a series of eighth and quarter notes with slurs.

THE CREEPER

Composed and Arranged by
NEAL HEFTI

2nd E♭ ALTO SAXOPHONE

MEDIUM SLOW ♩ = 120
LEGATO TONGUE



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DB 105

2nd E♭ALTO SAXOPHONE

Soli
f

Light
f

Soli
f

© *Soli UNIS*
LEGATO TONGUE
mf

ⓓ

ⓔ

fz *f* *ff*

Detailed description: This is a handwritten musical score for the 2nd E♭ Alto Saxophone part of a piece titled "THE CREEPER - 2". The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. It features a melodic line with slurs and accents, marked with a circled "C" and dynamics of *f* and *Light*. The second staff continues the melodic line with slurs and accents, marked with a circled "D" and dynamics of *f* and *Light*. The third staff features a melodic line with slurs and accents, marked with a circled "E" and dynamics of *f* and *Light*. The fourth staff features a melodic line with slurs and accents, marked with a circled "E" and dynamics of *f* and *Light*. The fifth staff features a melodic line with slurs and accents, marked with a circled "E" and dynamics of *f* and *Light*. The sixth staff features a melodic line with slurs and accents, marked with a circled "E" and dynamics of *f* and *Light*. The seventh staff features a melodic line with slurs and accents, marked with a circled "E" and dynamics of *fz*, *f*, and *ff*. The score includes various performance markings such as slurs, accents, and articulation marks.

THE CREEPER

Composed and Arranged by
NEAL HEFTI

1st B♭ TENOR SAXOPHONE

MEDIUM "SLOW" $\text{♩} = 120$

LEGATO TONGUE



(A)



(B)

LIGHT AS POSSIBLE



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1st B \flat TENOR SAXOPHONE

The musical score consists of eight staves of handwritten notation. The first staff is marked "Soli" and "f". The second staff is marked "Light" and "p". The third staff is marked "Soli" and "mf". The fourth staff is marked "LONG SLIDE" and "mf". The fifth staff is marked "mf". The sixth staff is marked "mf". The seventh staff is marked "mf". The eighth staff is marked "p".

Performance instructions include "Soli", "Light", "LONG SLIDE", and "mf". The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Handwritten circled letters C, D, and E are present on the left side of the score, corresponding to specific measures.

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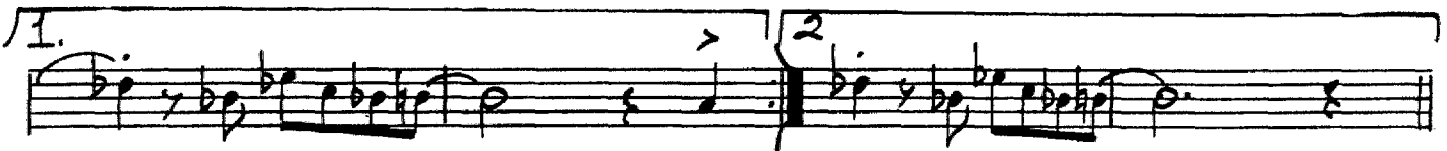
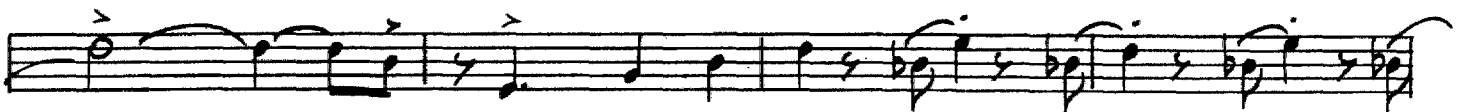
2nd B \flat TENOR SAXOPHONE

MEDIUM SLOW $\text{♩} = 120$

LEGATO TONGUE



A Soli
LONG
SLIDE



B LIGHT AS POSSIBLE



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2nd B \flat TENOR SAXOPHONE

The musical score is written for a 2nd B \flat Tenor Saxophone. It consists of several staves of music. The first staff is marked "Soli" and "f". The second staff is marked "LIGHT" and "p". The third staff is marked "Soli" and "f", with a "Soli Unus" section marked "mf" later in the staff. A circled "C" is placed to the left of the fourth staff. The fifth, sixth, and seventh staves continue the melodic line with various articulations like slurs and accents. The eighth staff is marked with a circled "E" and "fz". The final staff is marked "p".

THE CREEPER

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E♭ BARITONE SAXOPHONE

MEDIUM SLOW ♩ = 120

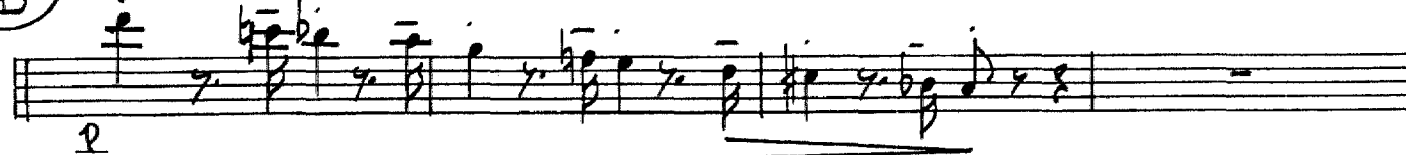
LEGATO TONGUE



(A) Solo
LONG SLIDE



(B) Light as possible



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E♭ BARITONE SAXOPHONE

Soli
f

Musical staff 1: Soli section, forte dynamics. The staff contains a melodic line with slurs, accents, and dynamic markings. The key signature has one flat (Bb) and the time signature is 4/4.

Light
p

Musical staff 2: Light section, piano dynamics. The staff contains a melodic line with slurs and dynamic markings. The key signature has one flat (Bb) and the time signature is 4/4.

Soli
f

Soli Unis
mf

Musical staff 3: Soli section (forte) transitioning to Soli Unis section (mezzo-forte). The staff contains a melodic line with slurs and dynamic markings. The key signature has one flat (Bb) and the time signature is 4/4.

f

Musical staff 4: Continuation of the Soli section, forte dynamics. The staff contains a melodic line with slurs and dynamic markings. The key signature has one flat (Bb) and the time signature is 4/4.

Musical staff 5: Continuation of the Soli section, forte dynamics. The staff contains a melodic line with slurs and dynamic markings. The key signature has one flat (Bb) and the time signature is 4/4.

f

Musical staff 6: Continuation of the Soli section, forte dynamics. The staff contains a melodic line with slurs and dynamic markings. The key signature has one flat (Bb) and the time signature is 4/4.

f

Musical staff 7: Continuation of the Soli section, forte dynamics. The staff contains a melodic line with slurs and dynamic markings. The key signature has one flat (Bb) and the time signature is 4/4.

fz

Musical staff 8: Continuation of the Soli section, fortissimo dynamics. The staff contains a melodic line with slurs and dynamic markings. The key signature has one flat (Bb) and the time signature is 4/4.

p

Musical staff 9: Continuation of the Soli section, piano dynamics. The staff contains a melodic line with slurs and dynamic markings. The key signature has one flat (Bb) and the time signature is 4/4.