

THE CREEPER

Composed and Arranged by
NEAL HEFTI

1st TROMBONE

"MEDIUM SLUR"
♩ = 120

NOTES IN PARENTHESIS MAY BE OMITTED IF AWKWARD TO PLAY

A (HAT) wa (OLEN SLOWLY) wa wa wa

mf

wa

1. 2. (OLEN) mf

B

fz mf

Soli Units

LONG SLIDE

(E) OLEN f

(HAT) p pp



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THE CREEPER

Composed and Arranged by
NEAL HEFTI

2nd TROMBONE

MEDIUM 'Solo' $\text{♩} = 120$

NOTES IN PARENTHESES MAY BE OMITTED IF UNKWARD TO PLAY

(A) HAT
wa (OPEN SLOW)
mf

wa
mf

(B)
mf

(C)
Soli UNIS
mf
LONG SLIDE

(E)
f

HAT
p



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THE CREEPER

Composed and Arranged by
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3rd TROMBONE

MEDIUM SLIDE ♩ = 120

NOTES IN PARENTHESIS MAY BE
OMITTED IF AWKWARD TO
PLAY

The musical score for the 3rd Trombone part of "The Creeper" is written on ten staves. It begins with a key signature of one flat and a tempo of 120 beats per minute. The first staff contains a short melodic phrase with a dynamic marking of *fz*. The second staff is marked with a circled "A" and "HAT", featuring a triplet of quarter notes with the lyrics "Lwa DEW SLOWLY" and another triplet of quarter notes with "Lwa". The third staff continues with a triplet of quarter notes and a first ending bracket. The fourth staff is marked with a circled "B" and contains a complex melodic line with many notes in parentheses, indicating they can be omitted if awkward. The fifth staff has a circled "C" and "Soli UNIS" marking, with a dynamic of *mf* and a "LONG SLIDE" instruction. The sixth staff continues the melodic line. The seventh staff has a circled "E" marking. The eighth staff has a circled "HAT" marking and a dynamic of *f*. The ninth staff ends with a dynamic of *pp*.



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THE CREEPER

Composed and Arranged by
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4th TROMBONE

MEDIUM "SLOW" $\text{♩} = 120$

NOTES IN PARENTHESES MAY BE OMITTED IF TOO AWKWARD TO PLAY



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