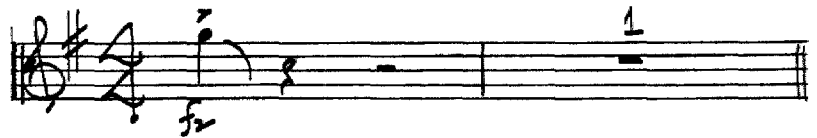


# THE CREEPER

Composed and Arranged by  
NEAL HEFTI

1st TRUMPET in B $\flat$

MEDIUM "Slow"  $\text{♩} = 120$



**A** **HAR**  
LWA OPEN Slowly 3 LWA 3 LWA 3  
mf  
LWA 3 1 2 2 (OPEN) mf

**B**  
mf

**C** **SOLO MORE** Solo-UNIS LEGATO TONGUE  
mf

**D**

**E**

**OPEN** **HAR**  
f



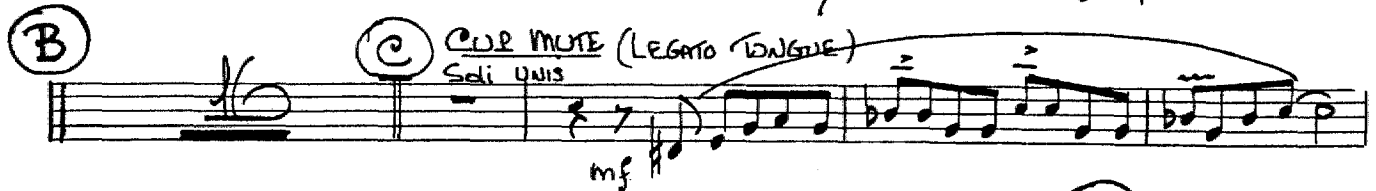
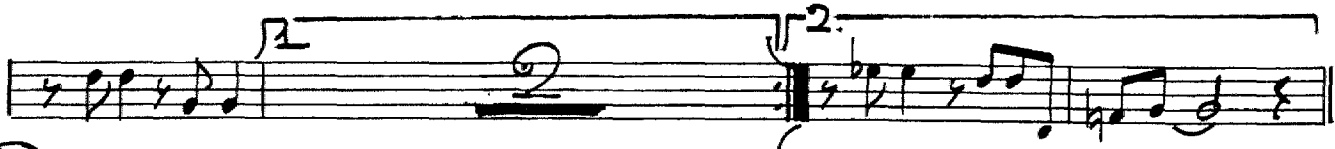
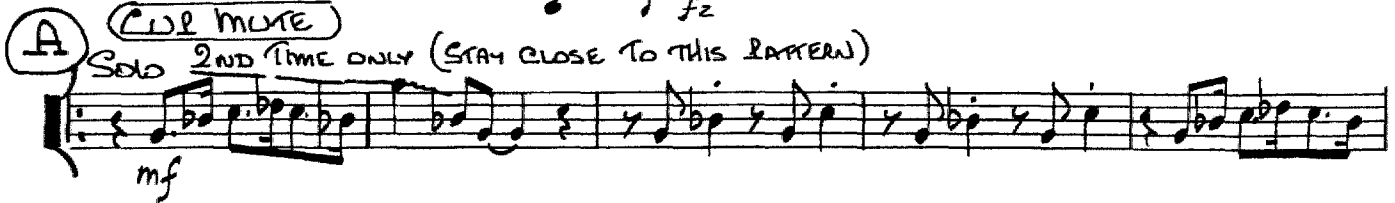
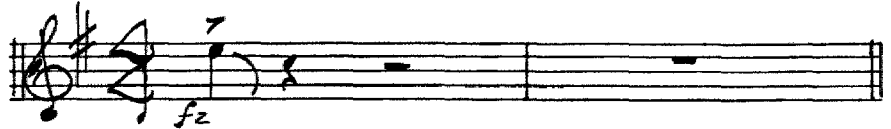
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# THE CREEPER

2nd TRUMPET in B $\flat$

Composed and Arranged by  
NEAL HEFTI

MEDIUM "SLOW"  $\text{♩} = 120$



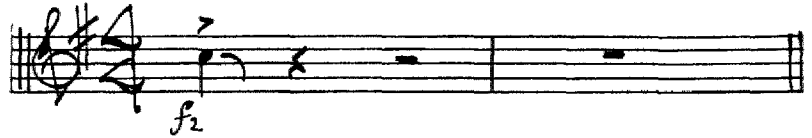
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# THE CREEPER

Composed and Arranged by  
NEAL HEFTI

3rd TRUMPET in B $\flat$

MEDIUM "SOLO"  $\text{♩} = 120$



(A) HAT

WA (OPEN SLOWLY) 3 WA 3 WA 3

mf

WA 3 1 2 (OPEN) mf

(B)

mf

(C) (CR) MUTE Sali-UNIS LEGATO TONGUE

mf

(D)

(E)

(OPEN) f (HAT) p rr



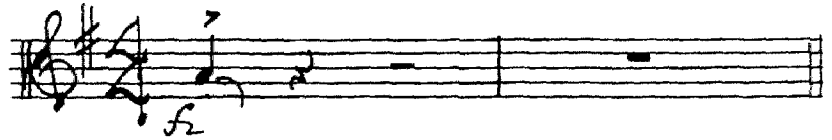
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# THE CREEPER

Composed and Arranged by  
NEAL HEFTI

4th TRUMPET in B $\flat$

MEDIUM "Slow"  $\text{♩} = 120$



**A** (HAT)  
wa OPEN SLOWY 3 wa 3 wa 3  
mf  
wa 3 2 2 (OPEN) mf

**B**

mf

**C** (COR MORE) LEGATO TONGUING  
mf #

**D**

**E**

(OPEN) f (HAT) p



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DB 105