

jingle-bell rock

1st Eb ALTO SAXOPHONE

Words and Music by JOE BEAL and JIM BOOTH
Arranged by JERRY NOWAK

MODERATE Rock - shuffle tempo ($\text{♩} = 120$) ($\text{♩} = \text{♩} \text{♩}$)

The musical score is written for the 1st Eb Alto Saxophone part. It consists of ten staves of music, numbered 1 through 57. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'MODERATE Rock - shuffle tempo' with a metronome marking of 120. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are several performance markings: 'SOLI' at measures 15-17, 'ENSEMBLE' at measures 18-22, 'SOLI' at measures 39-41, and 'ENS.' at measures 43-45. Measure numbers are indicated below the staff lines. The music features a mix of eighth and sixteenth notes, often with accents and slurs.

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jingle-bell rock

2nd Eb ALTO SAXOPHONE

Words and Music by JOE BEAL and JIM BOOTH
Arranged by JERRY NOWAK

MODERATE Rock-shuffle tempo ($\text{♩} = 120$) ($\text{♩} = \text{♩} \text{ ♩}$)

The musical score is written for a 2nd Eb Alto Saxophone. It consists of ten staves of music, each containing measures 1 through 57. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'MODERATE Rock-shuffle tempo' with a metronome marking of 120 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). Performance instructions include 'SOLI' (measures 15, 39) and 'ENSEMBLE' (measures 18-22, 40-45). Measure numbers are circled in some instances: 7, 15, 23, 31, 39, 47, and 53. The music features a mix of eighth and sixteenth notes, often with accents and slurs.

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jingle-bell rock

1st B♭ TENOR SAXOPHONE

MODERATE Rock-shuffle tempo (♩ = 120) (♩ = $\frac{3}{4}$)

Words and Music by JOE BEAL and JIM BOOTH
Arranged by JERRY NOWAK

The musical score is written for the 1st B♭ Tenor Saxophone part. It consists of ten staves of music, each containing measures 1 through 57. The score includes various performance instructions and markings:

- MEASURES 1-6:** Labeled "BELL TONES" above the staff. Dynamics include *mf* and *f*.
- MEASURES 7-12:** Dynamics include *mf*.
- MEASURES 13-17:** Labeled "SOLO" above the staff. Dynamics include *f*.
- MEASURES 18-22:** Labeled "ENSEMBLE" above the staff. Dynamics include *f*.
- MEASURES 23-27:** Dynamics include *f*.
- MEASURES 28-32:** Labeled "ENS." above the staff. Dynamics include *f*.
- MEASURES 33-38:** Labeled "SOLO" above the staff. Dynamics include *f*.
- MEASURES 39-45:** Labeled "ENS." above the staff. Dynamics include *mf*.
- MEASURES 46-51:** Dynamics include *f*.
- MEASURES 52-57:** Dynamics include *f*.

Handwritten circled numbers (7, 15, 23, 31, 39, 47, 53) are placed above the staves, likely indicating rehearsal or section markers.

jingle-bell rock

2nd B♭ TENOR SAXOPHONE

Words and Music by JOE BEAL and JIM BOOTH
Arranged by JERRY NOWAK

MODERATE Rock-shuffle tempo ($\text{♩} = 120$) $\text{♩} = \text{♩} \text{♩}$

The musical score is written for a 2nd B♭ Tenor Saxophone in C major, 2/4 time. It consists of 57 measures across nine staves. The score includes various dynamics such as *mf*, *f*, and *mf*, and performance markings like accents (>), slurs, and breath marks. Key features include:

- Measures 1-6: Labeled "BELL TONES" with a circled "7" above measure 1. Dynamics range from *mf* to *f*.
- Measures 7-12: Dynamics start at *mf*.
- Measures 13-17: Labeled "SOLI" with a circled "15" above measure 15. Dynamics are *f*.
- Measures 18-22: Labeled "ENS." with a circled "21" above measure 21. Dynamics are *f*.
- Measures 23-27: Dynamics are *f*.
- Measures 28-32: Labeled "ENS." with a circled "31" above measure 31. Dynamics are *f*.
- Measures 33-38: Labeled "SOLI" with a circled "34" above measure 34. Dynamics are *f*.
- Measures 39-45: Labeled "ENS." with a circled "39" above measure 39. Dynamics are *mf*.
- Measures 46-51: Dynamics are *f*.
- Measures 52-57: Labeled "ENS." with a circled "53" above measure 53. Dynamics are *f*.

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jingle-bell rock

E♭ BARITONE SAXOPHONE

Words and Music by JOE BEAL and JIM BOOTH
Arranged by JERRY NOWAK

MODERATE Rock-shuffle tempo (♩ = 120) (♩ = ♪ ♪)

The musical score is written for E♭ Baritone Saxophone in G major (one sharp) and common time. It consists of ten staves of music, numbered 1 through 57. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance markings like **SOLI** and **ENS.** (ensemble). The tempo is marked as 'MODERATE Rock-shuffle tempo' with a metronome marking of 120 beats per minute. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final cadence on the 57th measure.

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1st B \flat TRUMPET

Words and Music by JOE BEAL and JIM BOOTH
Arranged by JERRY NOWAK

MODERATE Rock-shuffle tempo ($\text{♩} = 120$) ($\text{♩} = \text{♩} \text{♩}$)

The musical score is written for a 1st B \flat Trumpet. It consists of ten staves of music, each containing measures 1 through 57. The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include circled measure numbers (7, 15, 23, 31, 39, 47, 53) and the word 'SOLO' in a box. Dynamics include *mf* (mezzo-forte) and *f* (forte). The tempo is marked as 'MODERATE Rock-shuffle tempo' with a metronome marking of 120. The time signature is common time (C). The key signature has one flat (B \flat). The score ends with a double bar line at measure 57.

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jingle-bell rock

2nd B♭ TRUMPET

Words and Music by JOE BEAL and JIM BOOTH
Arranged by JERRY NOWAK

MODERATE Rock-shuffle tempo (♩ = 120) (♩ = $\frac{3}{4}$)

The musical score is written for a 2nd B♭ Trumpet part. It consists of ten staves of music, numbered 1 through 57. The tempo is marked 'MODERATE Rock-shuffle tempo (♩ = 120) (♩ = 3/4)'. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and features several 'SOLO' sections indicated by circled numbers: 7, 15, 23, 31, 39, 47, and 53. The music is primarily in 4/4 time, with some changes to 3/4 time. The notation includes eighth and sixteenth notes, rests, and slurs. There are also some handwritten annotations like '15-20' and '30'.

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3rd B♭ TRUMPET

Words and Music by JOE BEAL and JIM BOOTH
Arranged by JERRY NOWAK

MODERATE Rock-shuffle tempo (♩=120) (♩ = $\frac{3}{4}$)

The musical score is written for a 3rd B♭ Trumpet part. It consists of ten staves of music, numbered 1 through 57. The key signature is one flat (B♭), and the time signature is 3/4. The tempo is marked 'MODERATE Rock-shuffle tempo (♩=120) (♩ = $\frac{3}{4}$)'. The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and several 'SOLO' markings. Handwritten circled numbers (7, 15, 23, 31, 39, 47, 53) indicate specific measures. The music features a mix of eighth and sixteenth notes, often with accents and slurs. A repeat sign with a first ending bracket is present between measures 15 and 20. The score concludes with a double bar line at measure 57.

jingle-bell rock

1st TROMBONE

MODERATE ROCK - shuffle tempo

Words and Music by JOE BEAL and JIM BOOTH
Arranged by JERRY NOWAK

(♩ = 120)
(♩ = ♩♩)

BELL TONES

BELL TONES

The musical score is written for the 1st Trombone part. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'MODERATE ROCK - shuffle tempo' with a metronome marking of 120. The score includes various dynamics such as *mf*, *f*, and *mp*. There are several circled measure numbers: 7, 15, 23, 31, 39, 47, and 53. Some of these are labeled 'SOLO' or 'ENS.' (ensemble). The music features a mix of eighth and sixteenth notes, often with accents and slurs. A repeat sign with a first ending bracket is present between measures 15 and 20. The score ends at measure 57.

jingle-bell rock

3rd TROMBONE

MODERATE Rock-shuffle tempo ($\text{♩} = 120$)

Words and Music by JOE BEAL and JIM BOOTH
Arranged by JERRY NOWAK

($\text{♩} = \text{♩} \text{ ♩}$) (BELL TONES) (BELL TONES)

The musical score is written for a 3rd Trombone in bass clef, 2/4 time. It consists of 57 measures across eight staves. The score includes various dynamics such as *mf*, *f*, and *mp*. Key performance instructions include "BELL TONES" (twice), "SOLI" (at measures 7, 23, and 41), and "ENS." (at measure 31). Measure numbers 1 through 57 are indicated below the notes. There are also some measure ranges like "15-20" and "47".

jingle-bell rock

PIANO

Words and Music by JOE BEAL and JIM BOOTH
Arranged by JERRY NOWAK

MODERATE ROCK - shuffle tempo ($\text{♩} = \text{♩}^{\text{♩}}$) Cmi⁷/F

The score is written for piano and consists of five systems of music. The first system includes a melody line and a bass line with dynamics *mf* and *f*, and a *ped.* marking. The second system includes a melody line and a bass line with dynamics *mf*. The third system includes a melody line and a bass line. The fourth system includes a melody line and a bass line. The fifth system includes a melody line and a bass line. The score is marked with various chords and dynamics.

Chords: Cmi⁷ F7(b9), Bb⁶, BbMA⁹, Bb⁶, Bb⁷, Cmi⁷, F⁹, Cmi⁷, F⁹, Cmi⁷, F⁹, Cmi⁷, Bb⁶, BbMA⁷, Bb⁶, Bb⁶, B⁰, Cmi⁷, F⁹, Cmi⁷, F⁹, Cmi⁷, F⁹, C⁷, F⁹, Bb⁶, Bb⁹, Eb⁶, E⁰, Bb/F, Bb

Dynamics: *mf*, *f*, *ped.*, *mf*

Tempo: MODERATE ROCK - shuffle tempo ($\text{♩} = \text{♩}^{\text{♩}}$)

Measure numbers: 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26

PIANO

Handwritten musical notation for measures 27-32. Chords: Gmi⁷ C⁹ Gmi⁷ C⁹ F⁷ (31) Bb⁶ BbMA⁹ Bb⁶. Includes a *mf* dynamic marking.

Handwritten musical notation for measures 33-37. Chords: Bb⁶ Dmi^{7(b5)/Ab} G⁷ Eb⁶ Ebmi⁶ C⁷ F⁹.

Handwritten musical notation for measures 38-42. Chords: Bb⁶ Bb⁹ (39) Eb E^{o7} Bb⁶ BbMA⁷ Bb⁶ BbMA⁷ Bb⁶.

Handwritten musical notation for measures 43-47. Chords: Gmi⁷ C⁷ Gmi⁷ C⁷ F⁹ (47) Bb⁶ BbMA⁹. Includes *f* dynamic marking.

Handwritten musical notation for measures 48-52. Chords: Bb⁶ Dmi^{7(b5)/Ab} G⁷ Eb⁶ Ebmi⁷.

Handwritten musical notation for measures 53-57. Chords: (53) C⁷ F⁹ C⁷ F⁹ C⁷ F⁹ Bb⁶ B⁹ Bb¹³.

jingle-bell rock

BASS

Words and Music by JOE BEAL and JIM BOOTH
Arranged by JERRY NOWAK

MODERATE ROCK-shuffle tempo ($\text{♩} = 120$) ($\text{♩} = \text{♩} \text{♩} \text{♩}$)

The bass line is written in a single staff with a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'MODERATE ROCK-shuffle tempo' with a metronome marking of 120. The rhythm is indicated as a quarter note followed by two eighth notes. The piece begins with a $Cm17/F$ chord. The melody consists of eighth and quarter notes, often beamed in groups of two or three. There are several circled measure numbers: 7, 15, 23, 31, 39, 47, and 53. The piece ends with a $Bb13$ chord.

Chord progression (measures 1-57):

- 1-5: $Cm17/F$
- 6: $Cm17$
- 7: $Bb6$
- 8: $BbMA9$
- 9: $Bb6$
- 10: $Bb7$
- 11: $Cm17$
- 12: $F9$
- 13: $Cm17$
- 14: $F9$
- 15: $Bb6$
- 16: $BbMA7$
- 17: $Bb6$
- 18: $Bb7$
- 19: $Cm17$
- 20: $F9$
- 21: $Cm17$
- 22: $F9$
- 23: $Eb6$
- 24: $E0$
- 25: Bb/F
- 26: Bb
- 27: $Gm17$
- 28: $C9$
- 29: $F7$
- 30: $E0$
- 31: $Bb6$
- 32: $BbMA9$
- 33: $Bb6$
- 34: $Dm17(b5)/Ab$
- 35: $Eb6$
- 36: $Ebm17$
- 37: $C7$
- 38: $F9$
- 39: Eb
- 40: $E07$
- 41: $Bb6$
- 42: $BbMA7$
- 43: $Bb6$
- 44: $BbMA7$
- 45: $Bb6$
- 46: $Gm17$
- 47: $C7$
- 48: $Gm17$
- 49: $C7$
- 50: $F9$
- 51: $Eb6$
- 52: $Ebm17$
- 53: $C7$
- 54: $F9$
- 55: $C7$
- 56: $F9$
- 57: $Bb6$, $B9$, $Bb13$

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DRUMS

Moderate Rock-shuffle tempo (♩=120) (♩ = ♩³)

Words and Music by JOE BEAL and JIM BOOTH
Arranged by JERRY NOWAK

The drum score is written on a single staff with a common time signature (C). It begins with a dynamic marking of *mf* and a performance instruction: "(Two different ride cyms. - strike near center hole)". The score is divided into measures 1 through 57. Measure 1 starts with a triplet of eighth notes on the ride cymbal. Measures 7, 15, 23, 31, 39, 47, and 53 are marked with circled numbers. Measure 12 is marked with "(SHUFFLE STYLE)". Measure 15 has a dynamic marking of *mp*. Measure 53 has a dynamic marking of *mf*. Measure 56 is marked with "(SOLO)" and measure 57 with "(FILL)". The score includes various rhythmic patterns such as eighth notes, quarter notes, and triplets, along with rests and repeat signs.

jingle-bell rock

GUITAR

Words and Music by JOE BEAL and JIM BOOTH
Arranged by JERRY NOWAK

MODERATE Rock-shuffle tempo ($\text{♩} = 120$) ($\text{♩} = \text{♩}^3 \overline{\text{♩}}$)

7 **7** Bb^6 $BbMA^7$ Bb^6 Bb^6 B^07 Cmi^7 F^7 Cmi^7 F^7

mf *SIM.*

12 Cmi^7 F^7 Cmi^7 **15** Bb^6 $BbMA^7$ Bb^6 Bb^6 B^0

18 Cmi^7 F^7 Cmi^7 F^7 Cmi^7 F^7 C^7 F^7 Bb^6 Cmi^7 Bb^7

23 Eb^6 E^0 Bb Gmi^7 C^7

28 Gmi^7 C^7 F^7 **31** Bb^6 $BbMA^7$ Bb^6 Bb^6 $Dmi^7(b5)$

f

34 G^7 Eb^6 $Ebmib^6$ C^7 F^7 Bb^6 Bb^7 **39** Eb^6

40 E^07 Bb^6 $BbMA^7$ Bb^6 $BbMA^7$ Bb^6 Gmi^7 C^7 Gmi^7 C^7 F^7

47 Bb^6 $BbMA^7$ Bb^6 Bb^6 $Dmi^7(b5)$ G^7 Eb^6

f

52 $Ebmib^6$ **53** C^7 F^7 C^7 F^7 C^7 F^7 Bb^6 B^7 Bb^7

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