

# CRY ME A RIVER

BASS

Words and Music by Arthur Hamilton  
Arranged by Victor López

SLOWLY  $\text{♩} = 72$

N.C.

MOLTO RIT.

A TEMPO

4

Gmi Gmi(#5)

Musical notation for measures 1-8. Includes bass clef, key signature of Bb, and 4/4 time signature. Chords: Gmi6, Gmi7, Cmi7, F13, F7(#5), Bbmaj7, D7(#5), D7, G13, G7(b9/b13). Dynamics:  $\underline{f}$ ,  $\underline{ff}$ ,  $\underline{mf}$ .

Musical notation for measures 9-12. Includes bass clef, key signature of Bb, and 4/4 time signature. Chords: C13, C7(b13), Eb9, D7(#5), Gmi, Eb, D7(#5). Dynamics:  $\underline{mf}$ ,  $\underline{ff}$ .

13 12/8 SWING FEEL ( $\text{♩} = \text{♩}^{\flat}$ )

Musical notation for measures 13-15. Includes bass clef, key signature of Bb, and 12/8 time signature. Chords: Gmi, Gmi(#5), Gmi6, Gmi7, Cmi7, F7(#5). Dynamics:  $\underline{mf}$ .

Musical notation for measures 16-18. Includes bass clef, key signature of Bb, and 12/8 time signature. Chords: Bbmaj7, D7(#5), G13, Db9, C9, C9(#5). Dynamics:  $\underline{mf}$ .

Musical notation for measures 19-21. Includes bass clef, key signature of Bb, and 12/8 time signature. Chords: Cmi7, F7(b9), Bb6, Gmi6/E, A7, Dmi, Gmi6/E, A7. Dynamics:  $\underline{mp}$ ,  $\underline{mf}$ .

Musical notation for measures 22-24. Includes bass clef, key signature of Bb, and 12/8 time signature. Chords: Gmi6/E, A7, Dmi, Gmi6/E, A7. Dynamics:  $\underline{mf}$ .

Musical notation for measures 25-27. Includes bass clef, key signature of Bb, and 12/8 time signature. Chords: Dmi, Gmi6/E, A7, Dmi, G6, G7(#5). Dynamics:  $\underline{mf}$ ,  $\underline{sfz}$ ,  $\underline{f}$ .

Chord progression: Cm10/A, D7(#5), (29) Gmi, Gmi(#5), Gmi6, Gmi7

Chord progression: Cm17, F13, F7(#5), Bbmaj7, D7(#5), D7, G13, D9

Chord progression: C9, C9(#5), Cm17, F7(b9), Bbmaj7, D7(#5)

Chord progression: (37) Gmi9, Ebmaj7/G, Gmi6/9, Gmi9Db, Cm19, F7(#9/b13), Bbmaj9, D7(b13)

Chord progression: G13, C13, Eb9, D9 Gmi7/Gmi7

Chord progression: Dmi, G7(#9), Cm10/A, D7(#5), (47) Gmi, Gmi(#5), Gmi6, Gmi7

Chord progression: Cm17, F13, F7(#5), Bbmaj7, D7(#5), D7, G13, D9, C9, C9(#5)

Chord progression: Cm17, F7(b9), (54) Gmi

Chord progression: Gmi6/9

MOLTO RIT. FREELY A TEMPO