

Straighten Up and Fly Right

Words and Music by NAT KING COLE and IRVING MILLS

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor Low Key (female) E \flat

Conductor High Key (male) A \flat

Vocal Solo

Solo B \flat Tenor Saxophone (Substitute for Vocal)

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

JAZZ
VOCAL
SERIES

NOTES TO THE CONDUCTOR

A straight-ahead swinger, try to play this chart at the indicated tempo—maybe a little faster or slower depending on the band, but keep it close. This chart is arranged in two different keys to accommodate a female or male vocalist. Be sure that all of the players have the same side up to avoid a musical “train wreck.”

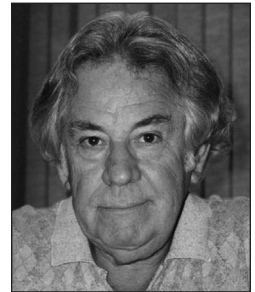
You will notice that some of the eighth notes are marked with a *marcato* or rooftop accent (▲). These accents are meant to apply a strong attack on the notes, but not necessarily meant to play the notes shorter. Consider this: the value of an eighth note in swing time, when played on the up-beat, is actually only one third of an eighth note triplet. It is already short enough, so just concentrate on the attack. The big difference is the rooftop accent is played with a “daht” effect—start and stop the note with the tongue using a “d” tongue attack, not “t.”

Measure 49 is the horn solo and shout chorus section—the band can play out. The trombone pops at measure 81 are marked with “+” or “-.” The “+” markings are for the hand over the bell to muffle or somewhat mute the sound; the “o” is open to contrast.

As always, please observe the dynamic markings throughout the arrangement, being careful not to overpower the vocalist.

Enjoy!

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe is truly a prolific composer/arranger with nearly 700 charts arranged and/or composed for various publishers, primarily Alfred Music. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. He has arranged for Disneyworld and Disneyland Paris with music ranging from small bands to symphony orchestras. He has also arranged for the bands of Ray Anthony, Les Brown and many others. In the late '70s and early '80s he played lead trombone with Ray Anthony and later with Les Brown.

CONDUCTOR
36062S

STRAIGHTEN UP AND FLY RIGHT

VOCAL FEATURE - Low Key (Female)

Words and Music by
NAT KING COLE and IRVING MILLS
Arranged by DAVE WOLPE

Moderate Swing (♩ = 148)

VOCAL

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

EB BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

QUIRAR

PIANO

BASS

DRUMS

HI-HAT

SOLI

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9

VOCAL
buz - zard took a mon - key for a ride in the air, the mon - key thought that ev - 'ry - thing was on the square. The buz - zard tried to throw the mon - key

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.
BASS TENOR CUE

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.
Eb6 Ab6 Eb6 Eb6 B9 Bb9 Eb6

PNO.
Eb6 Ab6 Eb6 Eb6 B9 Bb9 Eb6

BASS

DRUMS
CYM.

9 10 11 12 13

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VOCAL

off his back— but the mon - key turned a - round and said, "Now lis - ten, Jack!"— Straight - en up and fly — right. Straight - en up and stay—

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

14 15 16 17 18 19

PLAY!

To PLUNGER

HI-HAT

Ab⁶ Eb⁶ Eb⁶ Eb⁶ Eb⁶ Ab⁶ Eb⁶ Ab⁶ Eb⁶ Ab⁶ Eb⁶

Ab⁶ Eb⁶ Eb⁶ Eb⁶ Eb⁶ Ab⁶ Eb⁶ Ab⁶ Eb⁶ Ab⁶ Eb⁶

Eb⁶ Eb⁷ Ab⁶ Eb⁶ Ab⁶ Eb⁶ Ab⁶ Eb⁶

Eb⁶ Eb⁶ Eb⁷ Ab⁶ Eb⁶ Ab⁶ Eb⁶ Ab⁶ Eb⁶



VOCAL

— right. Straight - en up and fly — right. Cool — down, Pa - pa, don't you blow your top. —

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

20 21 22 23 24

The image shows a page of a musical score for the song "Straighten Up and Fly Right". The score is for a conductor and includes parts for vocalists, alto, tenor, baritone, trumpet (1-4), trombone (1-3), bass trombone, guitar, piano, bass, and drums. The vocal line includes the lyrics: "— right. Straight - en up and fly — right. Cool — down, Pa - pa, don't you blow your top. —". The instrumental parts include guitar, piano, bass, and drums. A large red watermark "Preview Only" is overlaid on the score, and the text "Legal Use Requires Purchase" is written diagonally across the page. The page number is - 4 - and the title is STRAIGHTEN UP AND FLY RIGHT. The conductor part is at the top left. The vocal part is at the top right. The instrumental parts are in the middle and bottom. The guitar part has chords: Fm17, Bb7(9), Eb6, Eb7, Ab6, Eb6, Ab6, Eb6, F9, Bb9. The piano part has chords: Fm17, Bb7(9), Eb6, Eb7, Ab6, Eb6, Ab6, Eb/G, F9, Bb9. The bass part has notes: F, Bb, Eb, Ab, Bb, Eb, Ab, Bb, F, Bb. The drums part has a simple rhythm pattern.

25

VOCAL

Ain't no use in div - in'. What's the use in jiv - in'? Straight - en up and fly — right. Cool—

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

25

26

27

28

29

30



33

VOCAL
 — down, Pa - pa, don't you blow your top. — The buz - zard told the mon - key, "You are chok - ing me, — re lease your hold and I will set you free." — The

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.
 PLAY!

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.
 Ab⁶ Eb⁶ F⁹ Bb⁷ Eb⁶ Ab⁹ G¹⁵ c⁹ Db⁹ c⁹

PNO.
 Ab⁶ Eb⁶ F⁹ Bb⁷ Eb⁶ Ab⁹ G¹⁵ c⁹ Db⁹ c⁹

BASS

DRUMS
 RIM RIDE

31 32 33 34 35 36

VOCAL

mon - key looked the buz - zard right dead in the eye and said, "Your sto - ry's so touch - ing, it sounds just like a lie." Straight - en up and fly ___ right.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SPOKEN - OPT.

41

97 98 39 40 41 42

VOCAL

Straight - en up and stay right. Straight - en up and fly right. Cool down. Pa - pa, don't you blow your top...

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

BASS TENOR CUE

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

HI-HAT

CYM.

43 44 45 46 47 48

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49

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PLAY!

SOLO

F⁶

F⁹

B^b

B⁰

F⁶

D^{M17}

G⁹

C⁹

E^{b6} E^{b7} A^{b6} E^{b6} A^{b6} E^{b6} F^{M17} B^{b7(9)} E^{b6} E^{b9} A^b A⁰ E^{b6} C^{M17} F⁹ B^{b9}

E^{b6} E^{b7}/D^b A^{b6}/C A^{b6}/B^b A^{b6} E^{b6}/G F^{M17} F^{M17}/B^b B^{b7(9)} E^{b6} E^{b6}/G A^b A⁰ E^{b6}/B^b C^{M17} F⁹ B^{b9}

COMP.

FILL

49 50 51 52 53 54 55 56

57

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO F6

F7

Bb

Bb

F6

F6

C.15

F6

SOLI

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Detailed description: This is a page of a musical score for the song 'Straighten Up and Fly Right'. The page is numbered 10 and contains measures 57 through 64. The score is arranged for a full band and vocal soloist. The vocal part (VOCAL) has a solo starting in measure 60. The instrumental parts include Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The piano part includes a 'COMP.' (comping) section. The guitar part has a list of chords: Eb6, Eb9, Ab6, Eb6, Ab6, Eb6, Fm17, Bb15, Eb6, Eb7, Ab, A0, Eb6, F9, Bb15, Eb6. The piano part has chords: Eb6, Eb9/Db, Ab/C, Ab6, Eb/G, Fm17, Bb15, Eb6, Eb7/G, Ab, A0, Eb/Bb, F9, Bb15, Eb6. The page is watermarked with 'Legal Use Only Requires Purchase' in red.

57

58

59

60

61

62

63

64

65

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Hi-HAT

65 66 67 68 69 70 71 72

Legal Use Preview

73

VOCAL

Straight - en up and fly___ right. Straight - en up and stay___ right. Straight - en up and fly___ right. Cool__

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

To PLUNGER

GR.

PNO.

BASS

DRUMS

HI-HAT

73 74 75 76 77 78



VOCAL
 down, Pa - pa, don't you blow your top... Ain't no use in div - in'. What's the use in jiv - in'?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

81

BASS TENOR CUE

Ab6 Eb6 F9 Bb9 Eb6 Eb7 Ab6 Eb6 Ab6 Eb6 Fm17 Bb7(9)

Ab6 Eb6/G F9 Bb9 Eb6 Eb7 Ab6 Eb6 Ab6 Eb6 Fm17 Bb7(9)

79 80 81 82 83 84

VOCAL
Straight - en up and fly right. Cool down, Pa - pa, don't you blow your top. Fly Right!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

OPEN

HI-HAT

85 86 87 88 89 90

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CONDUCTOR
360625

STRAIGHTEN UP AND FLY RIGHT

VOCAL FEATURE - High Key (Male)

Words and Music by
NAT KING COLE and IRVING MILLS
Arranged by DAVE WOLPE

Moderate Swing (♩ = 148)

VOCAL SOLO

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

QUIRAR

PIANO

BASS

DRUMS

SOLO

HI-HAT

1 2 3 4 5 6 7 8

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CONDUCTOR

VOCAL
buz - zard took a mon - key for a ride in the air, the mon - key thought that ev - 'ry - thing was on the square. The buz - zard tried to throw the mon - key

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. *BASS TENOR CUE*

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS *CYM.*

9 10 11 12 13



VOCAL
off his back— but the mon - key turned a - round and said, "Now lis - ten, Jack!" — Straight - en up and fly — right. Straight - en up and stay—

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
Gtr.
PNO.
BASS
DRUMS

17

PLAY!

TO PLUNGER

HI-HAT

14 15 16 17 18 19

VOCAL

— right. Straight - en up and fly — right. Cool — down, Pa - pa, don't you blow your top...

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

20 21 22 23 24

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The image shows a page of a musical score for the song "Straighten Up and Fly Right". The score is arranged for a conductor and includes parts for vocalists (Vocal, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumentalists (Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums). The vocal line includes the lyrics: "— right. Straight - en up and fly — right. Cool — down, Pa - pa, don't you blow your top...". The instrumental parts include guitar chords (e.g., Bbm7, Eb7(b9), Ab6, Ab7, Db6, Ab6, Db6, Ab6, Bb9, Eb9) and piano accompaniment. The score is marked with measure numbers 20 through 24 at the bottom. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

VOCAL
Ain't no use in div - in'. What's the use in jiv - in'? Straight - en up and fly right. Cool.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. *BASS TENOR CUE*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN. *SOLI*

GTR. *Ab⁶ Ab⁷ Db⁶ Ab⁶ Db⁶ Ab⁶ Bbm17 Eb7(9) Ab⁶ Ab⁷ Db⁶ Ab⁶*

PNO. *Ab⁶ Ab⁷ Db⁶ Ab⁶ Db⁶ Ab⁶ Bbm17 Eb7(9) Ab⁶ Ab⁷ Db⁶ Ab⁶*

BASS

DRUMS

25 26 27 28 29 30



VOCAL
 — down, Pa - pa, don't you blow your top. — The buz - zard told the mon - key, "You are chok - ing me, — re - lease your hold and I will set you free." — The

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

PLAY!

OPEN

RIM

RIDE

31 32 33 34 35 36



VOCAL
 mon - key looked the buz - zard right dead in the eye and said, "Your sto - ry's so touch - ing, it sounds just like a lie." Straight - en up and fly right.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. Bb^{13} Bb^9 Eb^9 A^9 A^6 Ab^6 Ab^6 Ab^6 Db^6 D^0

PNO. Bb^{13} Bb^9 Eb^9 A^9 A^6 Ab^6 Ab^6 Ab^6 Db^6 D^0

BASS

DRUMS

37 38 39 40 41 42

SPOKEN - OPT. [41]



VOCAL
Straight - en up and stay right. Straight - en up and fly right. Cool down, Pa - pa, don't you blow your top.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

BASS TENOR CUE

SOLI

HI-HAT

CYM

43 44 45 46 47 48

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

Bb7

Eb

F#

Bb6

G#117

C9

F9

Ab6

Ab7

Db6

Ab6

Db6

Ab6

Bbm17

Eb7(9)

Ab6

Ab7

Db

D°

Ab6

Fm17

Bb9

Eb9

Ab6

Ab7/Qb

Db6/F

Ab6/Eb

Db6

Ab6/C

Bbm17

Bbm17/Eb

Eb7(9)

Ab6

Ab7/C

Db

D°

Ab6/Eb

Fm17

Bb9

Eb9

COMP.

FILL

49

50

51

52

53

54

55

56

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRP.

PNO.

BASS

DRUMS

Solo Eb Eb7 Eb9 Eb10 Eb11 Eb12 Eb13

F9 Bb6

SOLI

Ab6 Ab7 Db6 Ab6 Db6 Ab6 Bbm7 Eb9 Ab6 Ab7 Db D° Ab6 Bb9 Eb9 Ab6

Ab6 Ab7/Ab Db6/F Db6 Ab6/L Bbm7 Eb9 Ab6 Ab7/C Db D° Ab/Eb Bb9 Eb9 Ab6

COMP.

65

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. 1

PNO. 1

PNO. 2

BASS

DRUMS

HI-HAT

65 66 67 68 69 70 71 72

Ab⁶ Db Eb⁹ Ab⁶ Eb⁹ Eb⁹

VOCAL

Straight - en up and fly — right. Straight - en up and stay — right. Straight - en up and fly — right. Cool—

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

HI-HAT

73 74 75 76 77 78

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81

VOCAL
— down, Pa - pa, don't you blow your top. — Ain't no use in div - in'. What's the use in jiv - in'?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.
BASS TENOR CUE

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.
Db6 Ab6 Bb9 Eb9 Ab6 Ab7 Db6 Ab6 Db6 Ab6 Bbm17 Eb7(9)

PNO.
Db6 Ab6/C Bb9 Eb9 Ab6 Ab7 Db6 Ab6 Db6 Ab6 Bbm17 Eb7(9)

BASS

DRUMS

79 80 81 82 83 84



VOCAL

Alto 1

Alto 2

Tenor 1

Tenor 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

85 86 87 88 89 90

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PLAY!

OPEN

HI-HAT

Ab⁶ Ab⁷ Db⁶ Ab⁶ Db⁶ Ab⁶ Bb⁹ Eb⁷(9) N.C. Ab⁶

Ab⁶ Ab⁷ Db⁶ Ab⁶ Db⁶ Ab⁶/C Bb⁹ Eb⁷(9) N.C. Ab⁶

Lyrics: Straight - en up and fly right. Cool down, Pa - pa, don't you blow your top. Fly Right!